

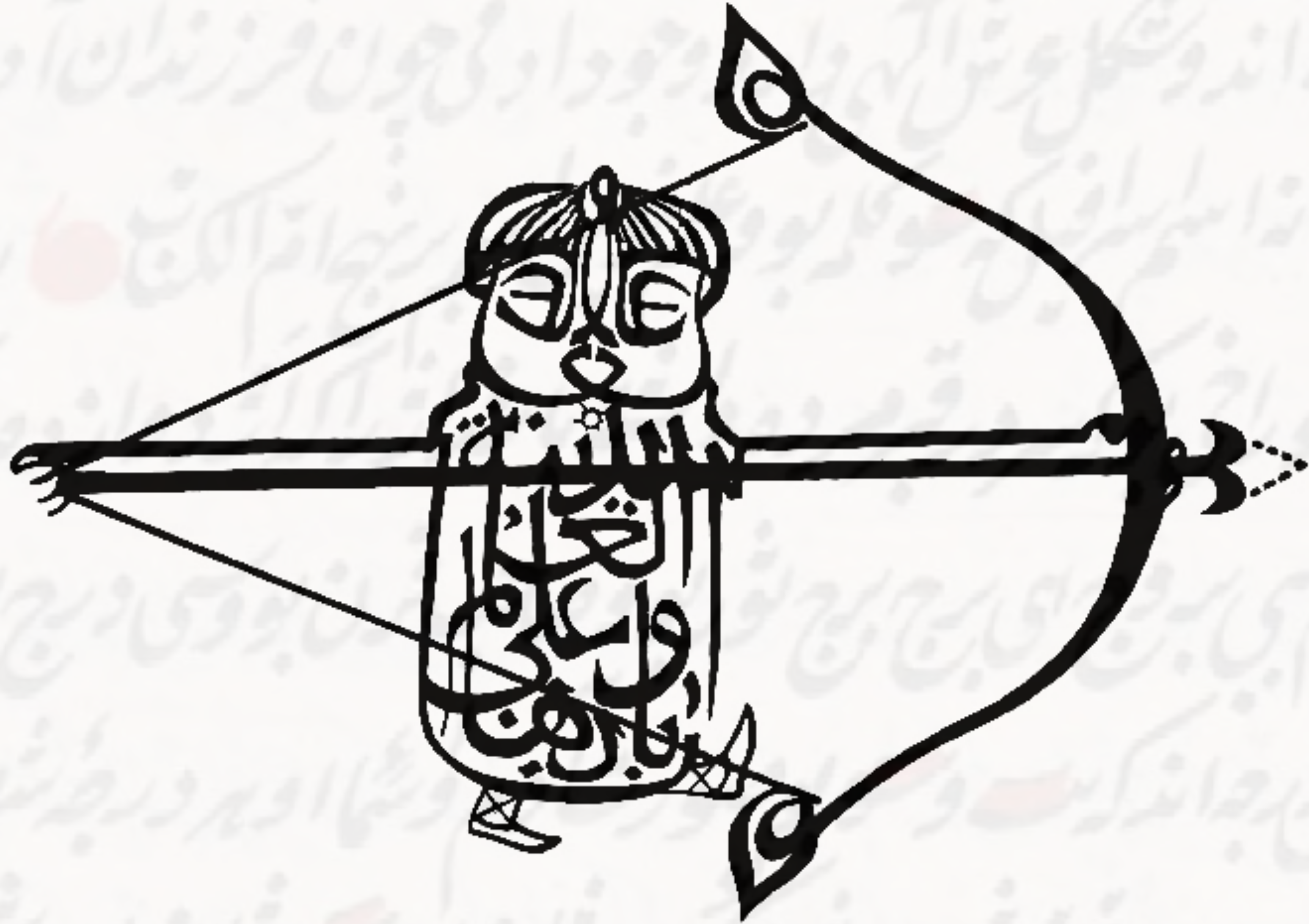
The background features a repeating pattern of stylized faces and calligraphic symbols. The faces are white with dark outlines, featuring large eyes and a mustache. They are arranged in a grid, with calligraphic symbols (resembling Persian or Arabic script) interspersed between them. The overall color scheme is dark gray, white, and light gray.

Mystical Origins of Persian Calligraphy

Kourosh Beigpour

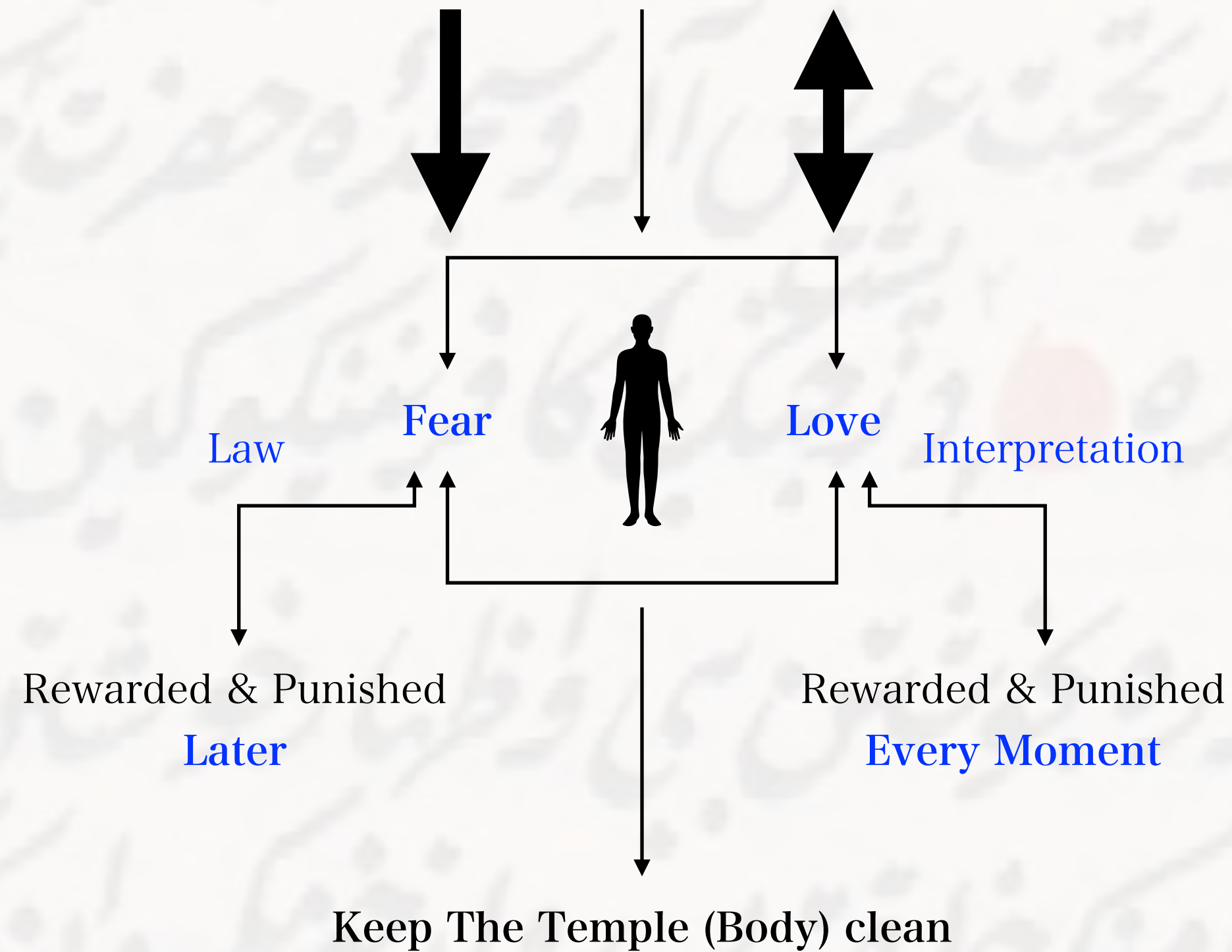
Mysticism

Interpretation



Based on Bektashi woodcarving, Museum of Turkish and Islamic Arts

Religion



Faẓl Astarābādī

Founder of Ḥurūfiyyah



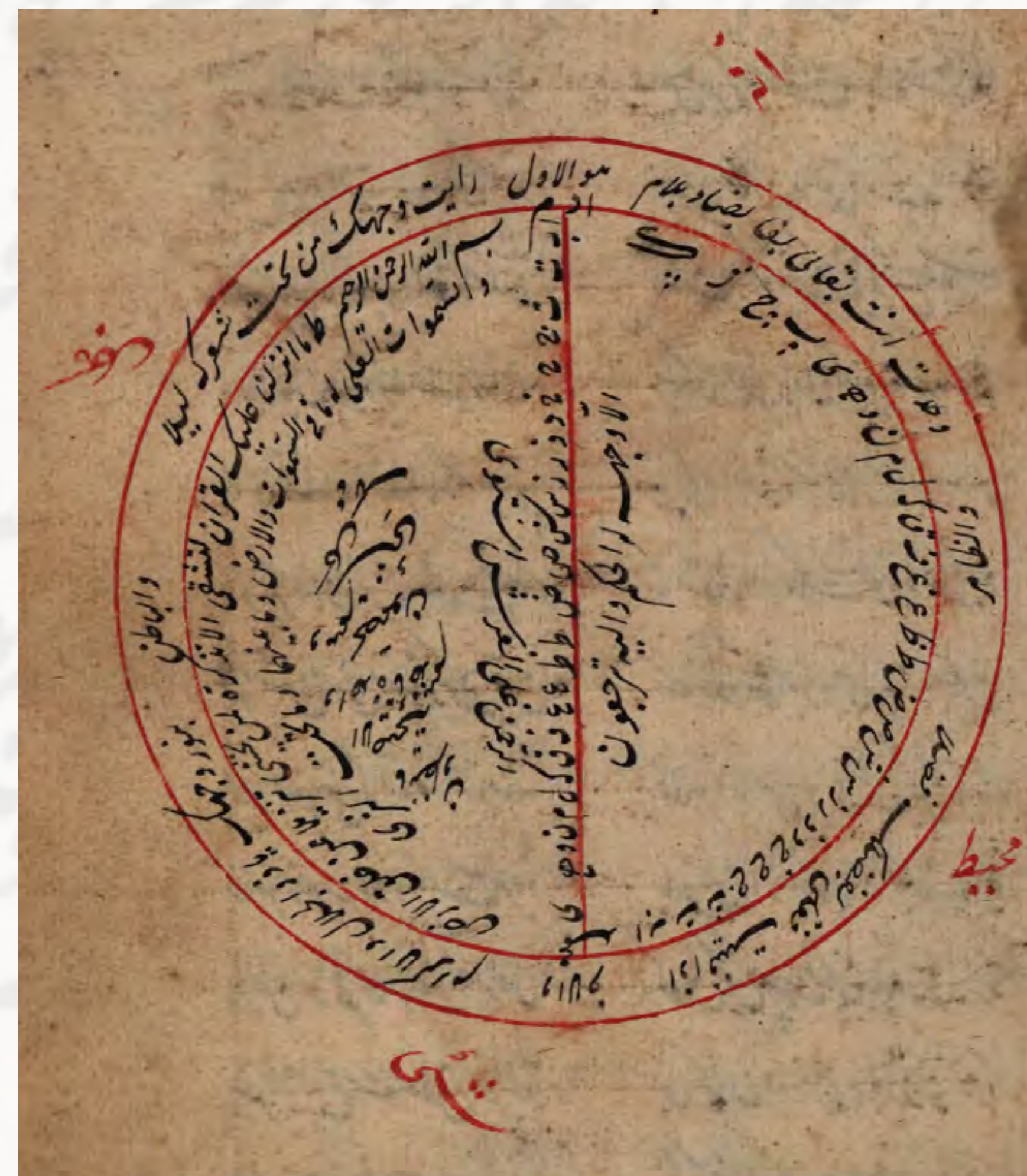


- 700 hundred years ago in Iran (movement against regime). As a consequences of the Mongol's attack.

As an example: سریداران head on gallows movement → Youth of Faḍl Astarābādī which later became the founder of Ḥorūfī.

Faḍl was a poet, mystic, Sufi and he knew Farsi, Archaic dialect of Astarābād, Arabic, and he was familiar with Quaran, Torah, and Gospel.

- At the same time Kabbalah has bee introduced to the Iranian community.
- Faḍl shaped his doctrine based on Kabbalah and Abjad to create his world and his interpretation of the religion → New religion.
- In both (Kabbalah & Abjad) each letterform has a numerical value, therefor each word.



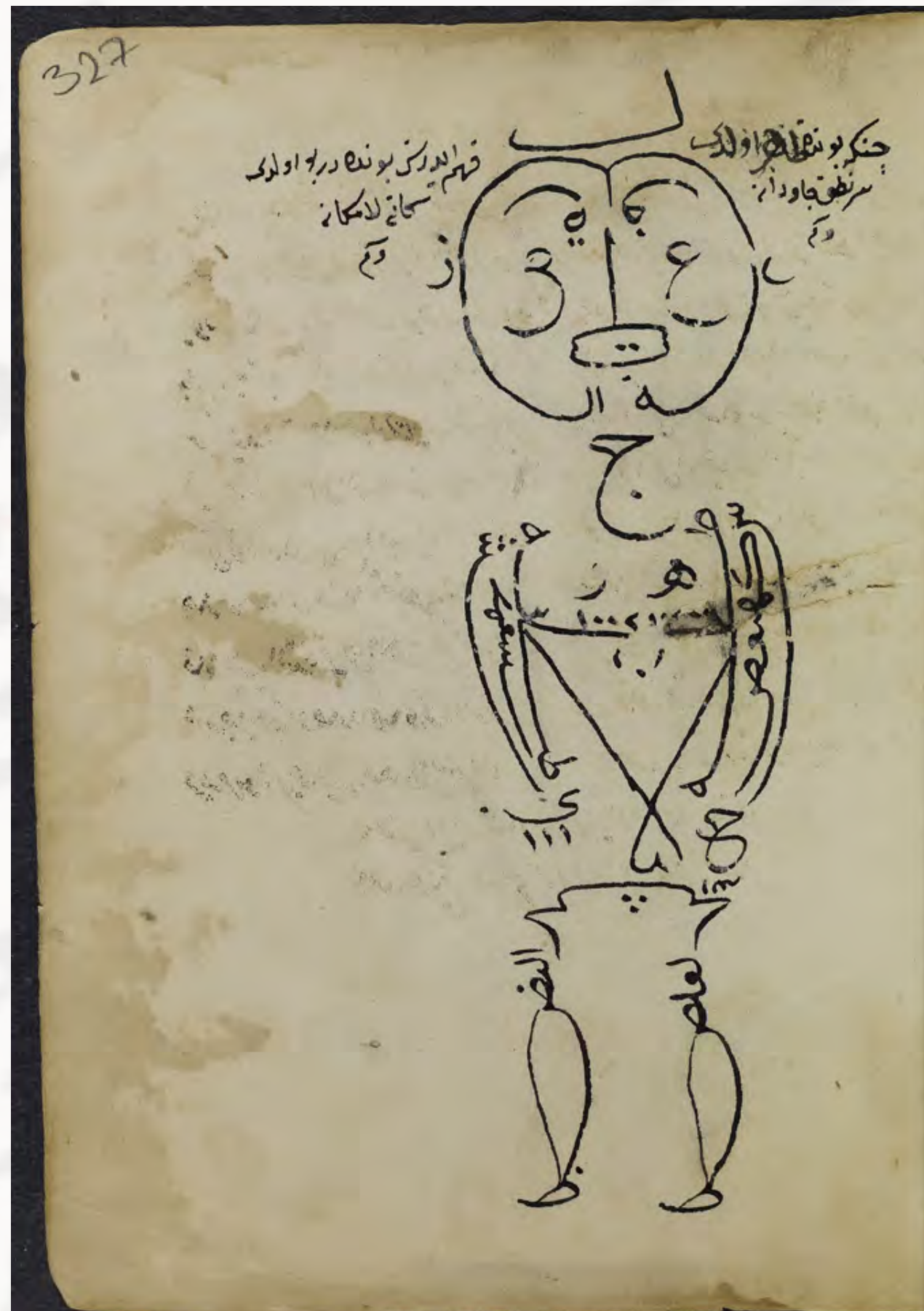
Big circular diagram. Faql Allāh Astarābādī, Jāvidān-nāma. Basel University Library

Hurūfī and Nuqṭawī movement

Doctrine

- There is hidden meaning behind each words and he (Faḏl) is the one who has the ability to decode it.
- God is not perceptible and word is the only tool that helps to know the creator whether by speaking or writing.
- Speaking is the most advanced form of the communication and it consists of letters.
- The connection between word and their numerical value.
- Human is book of god and letterforms are the main reality of existence.
- God can be known through his attributes and his names indicate those attributes and letterforms are his most important of them.

If you want to visualize the Creator or انسان کامل (over-human), you have to draw a letters.
If you build your doctrine based on the letterforms and you can't ignore the shape and static of the letters.



Human figure as composed of letters and inscriptions. Dervish Murtaqā, Durr-i Yatīm (Ottoman Turkish adaptation of the Jāvidān-nāma) (ms Princeton, Princeton University Library, Department of Rare Books and Special Collections, Manuscripts Collection, Islamic Manuscripts, Third Series no. 254, fol. 327a)



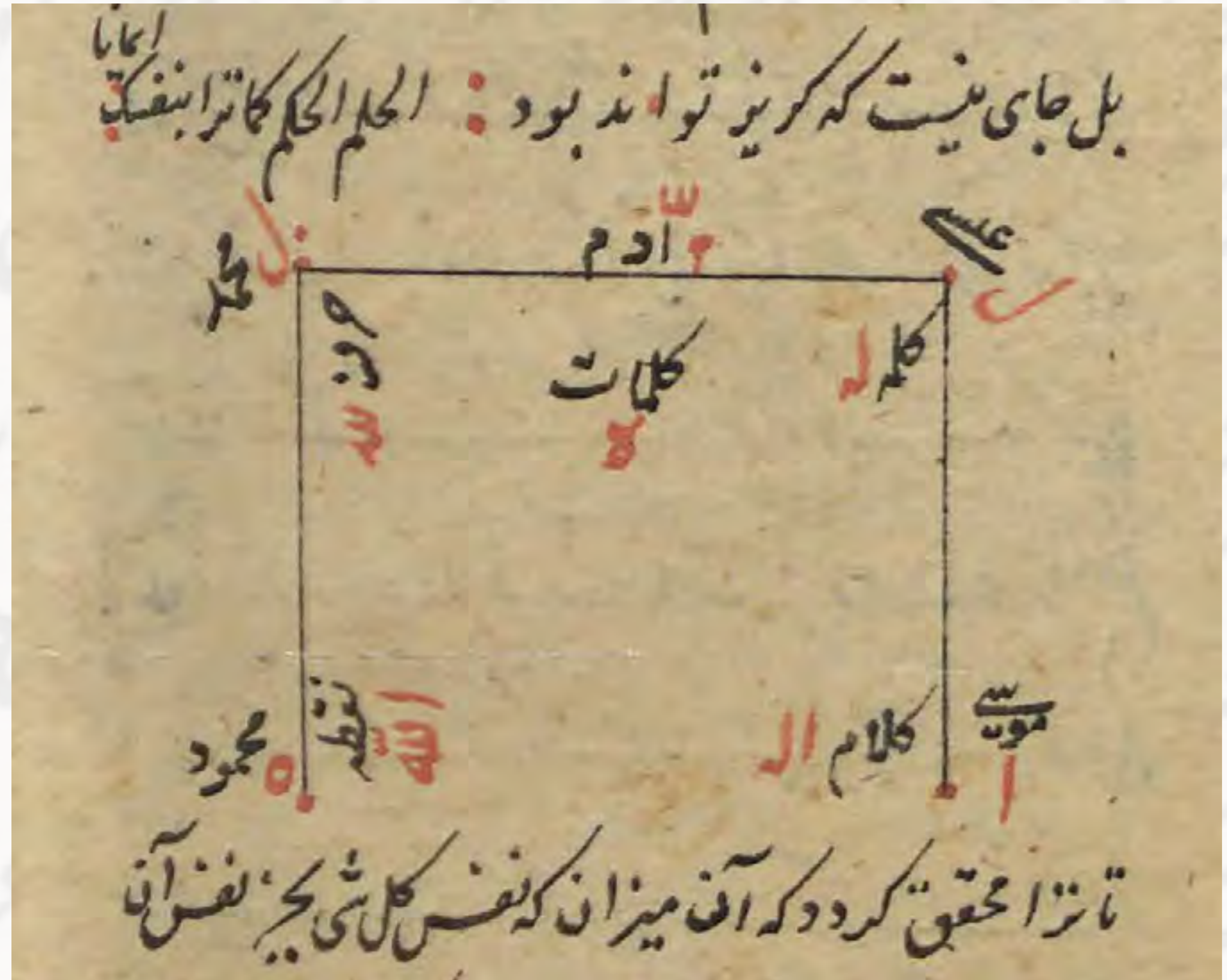
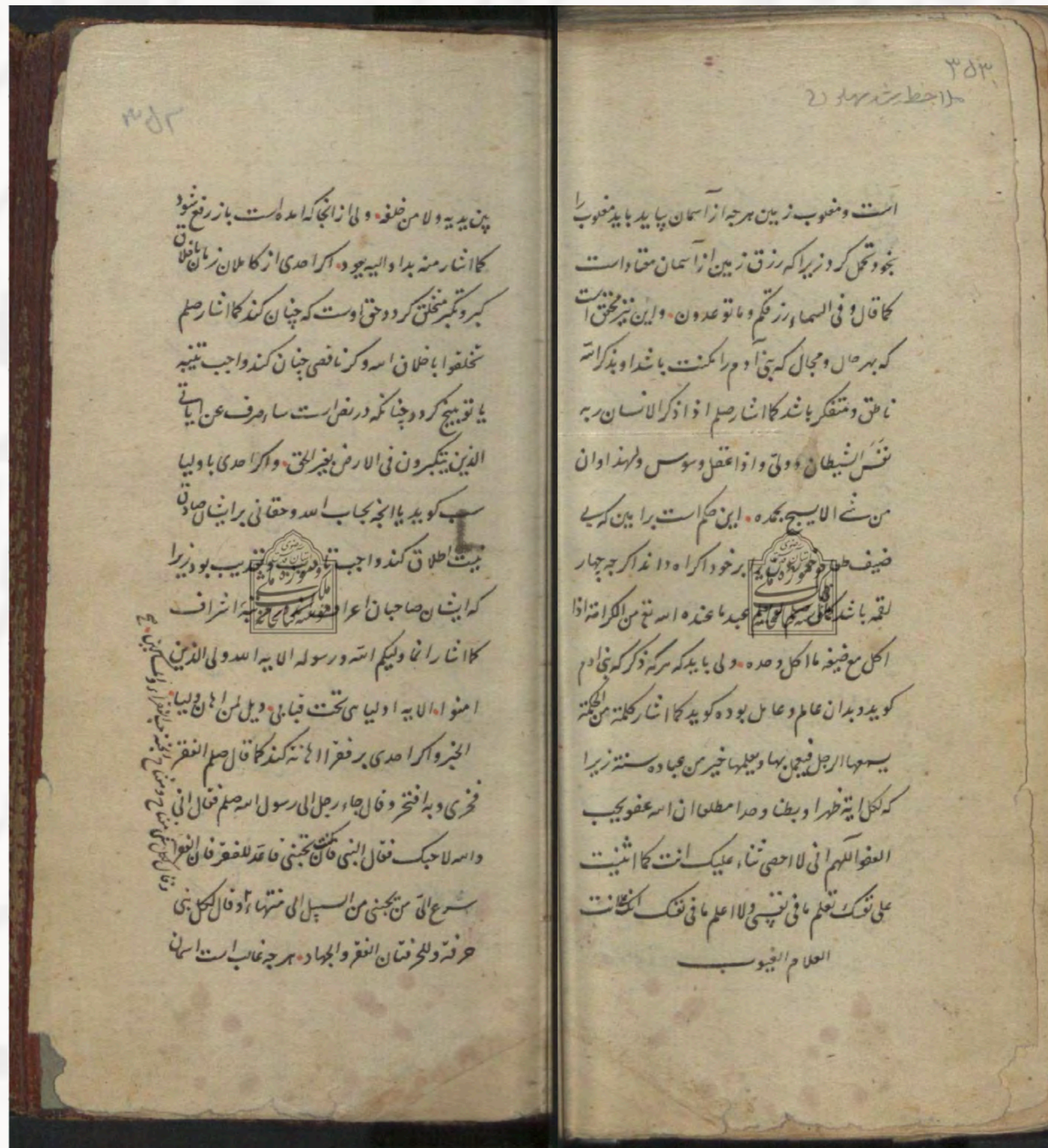
Human face as composed of inscriptions (Private collection. Compare with Malik Aksel, Türklerde Dinî Resimler, p. 92)



Human figure as composed of letters and inscriptions (Malik Aksel, Türklerde Dinî Resimler, p. 98)

Mahmūd Pasīkhānī

Founder of Nuḡṭawīyyah



Rectangular diagram. Mahmūd Pasīkhānī, Kitāb-i Mizān (ms Tehran, Malek National Library and Museum Institution 6226, fol. 3b)

Chelle-neshīnī

Retreat

Forty days meditation in solitude and austerity. In these 40 days seeker or mystic sits in a small area, he/she doesn't speak, eats a little, recite mantras and probably Guru is present to help the seeker thru the journey.



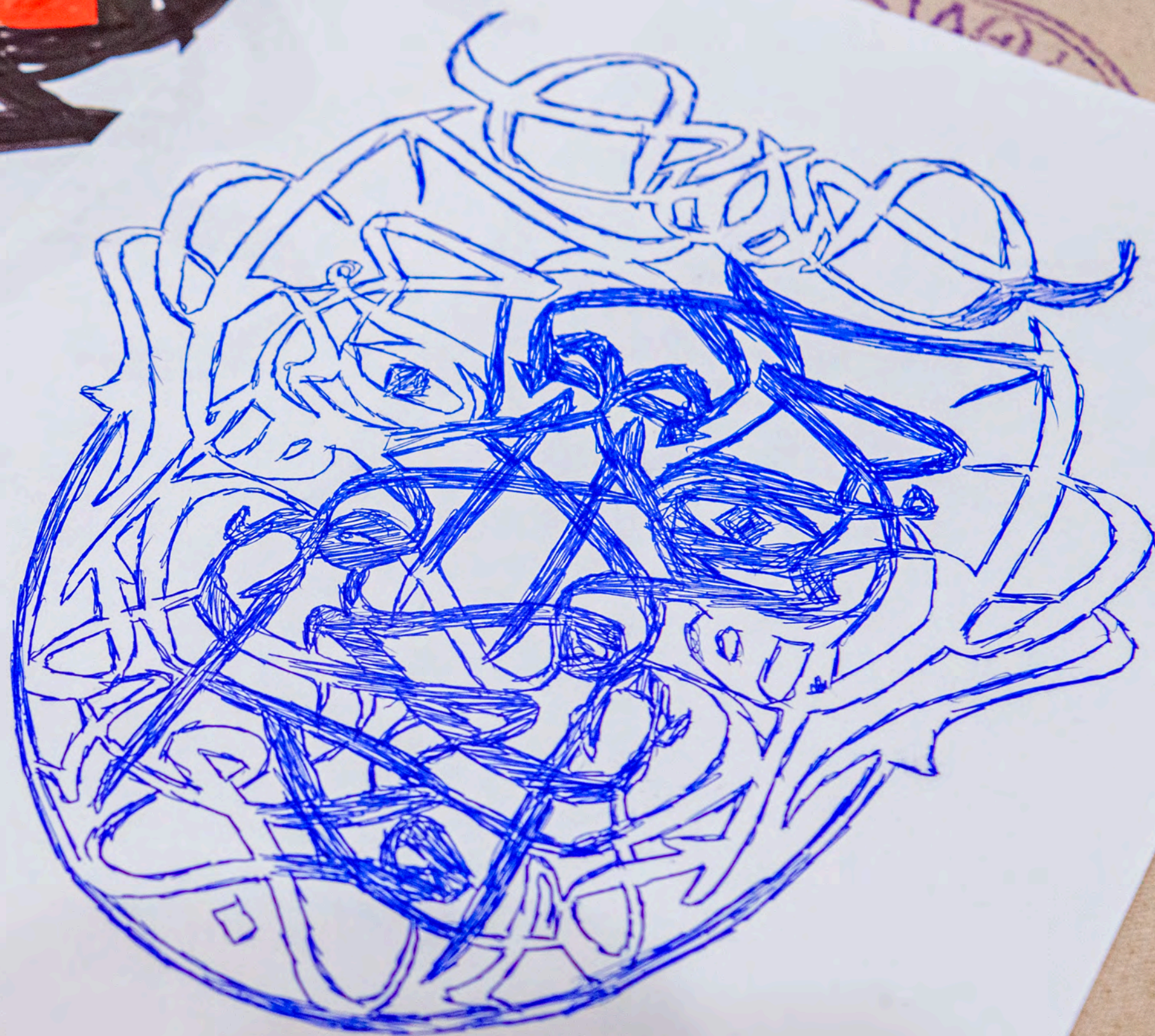
Portrait of a Dervish. 16th century, Iran. The Metropolitan Museum of Art.

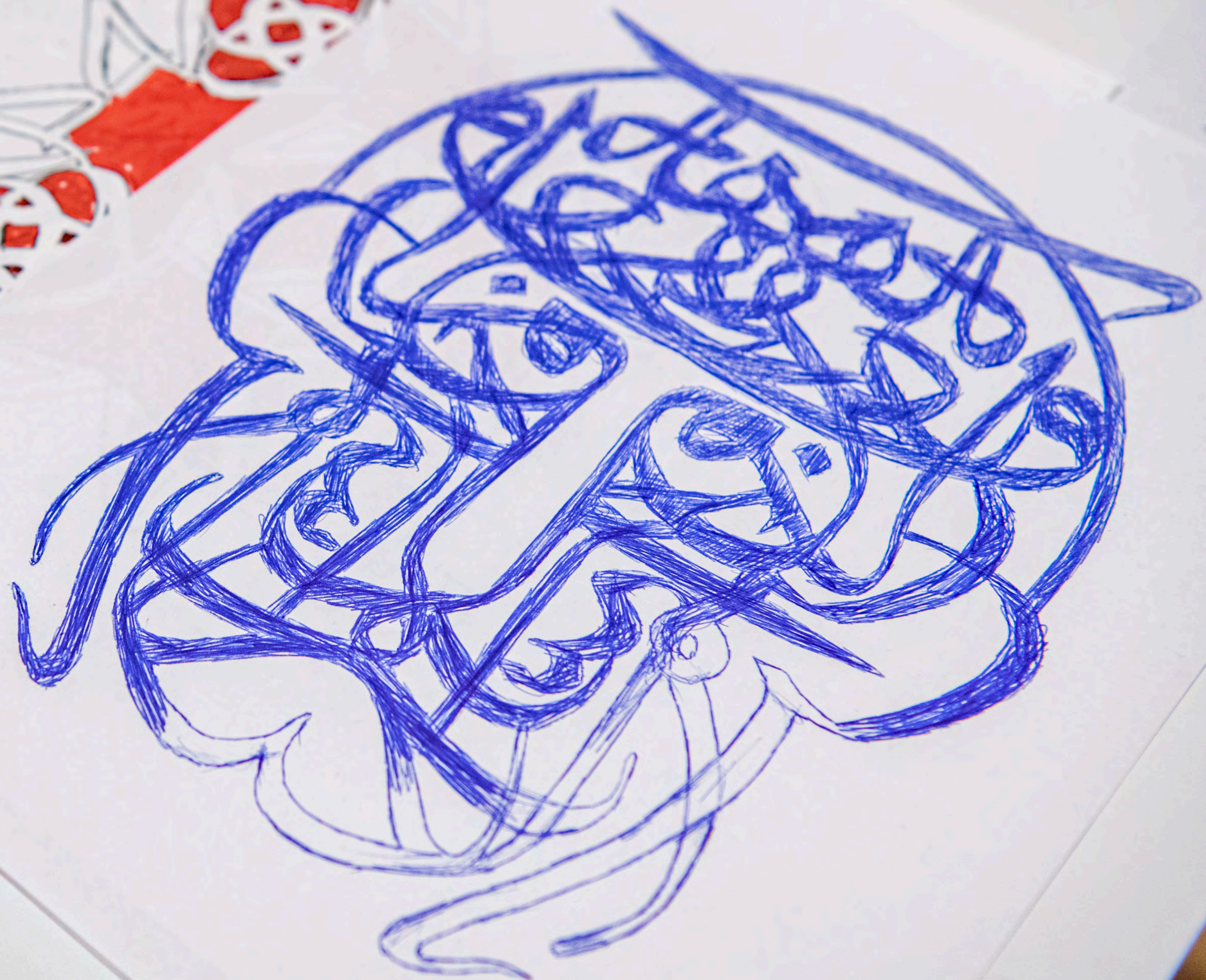


A Sufi in Ecstasy in a Landscape. Iran, Isfahan, circa 1650-1660. LACMA. In Detail



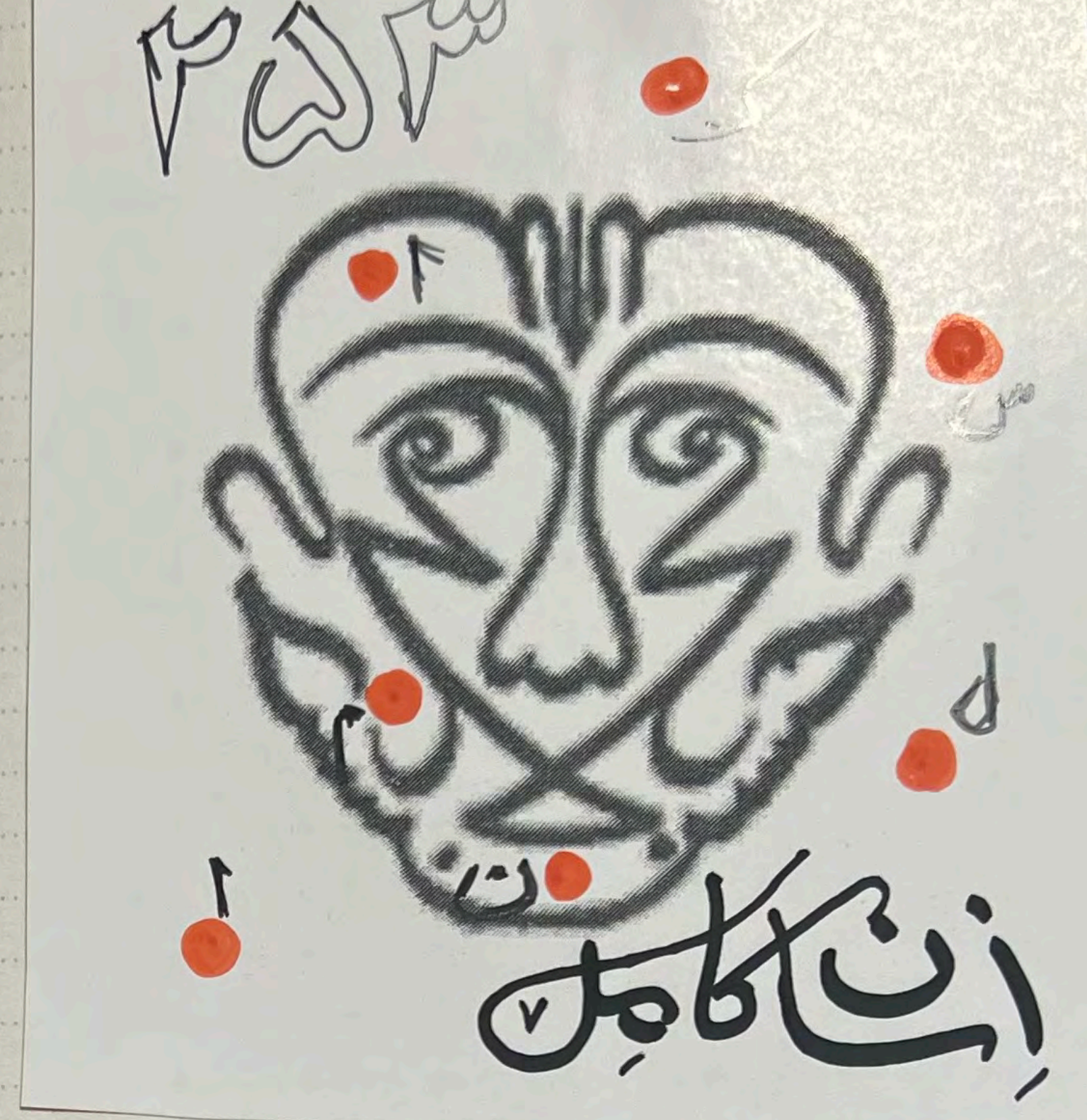
Portrait of a Sufi. first quarter 17th century, Attributed to India, Deccan, probably Bijapur. The Metropolitan Museum of Art.





no

وفا و وفاء



دوخت ابرو
ایبار شده
موی سر

لحوظ

سند اجرت

موت

ح - ط - س - ق - ن - ح - ف

کارخانه ویرانی
عذر کمال

سوال
جواب

توکل
توکل

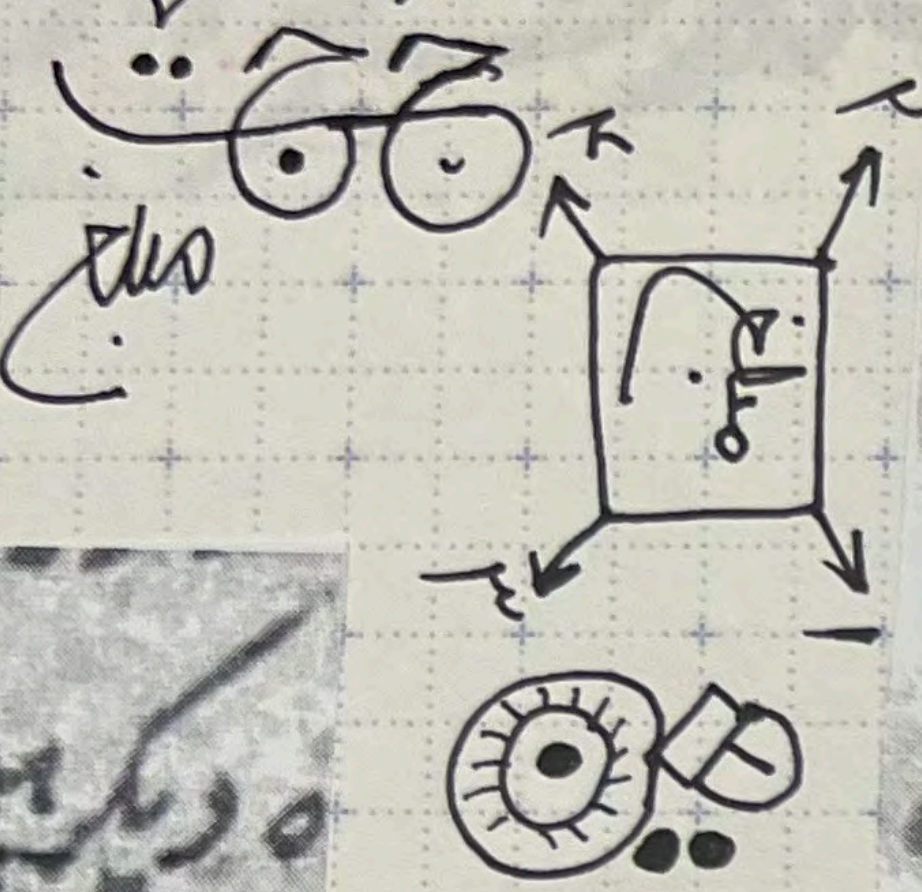
اعرف و نقطه

۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹ ۱۰

مختص

مختص

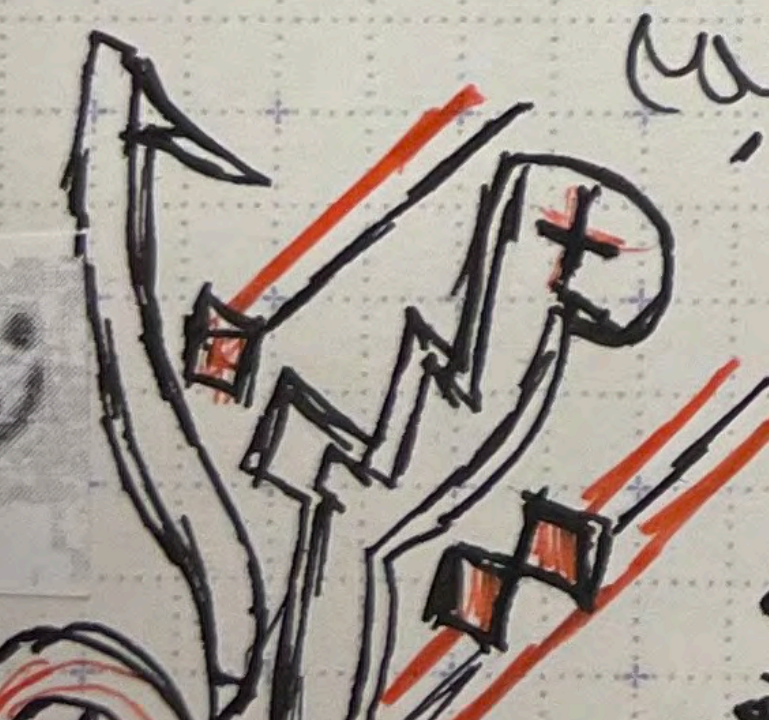
و یکدیگر



مختص

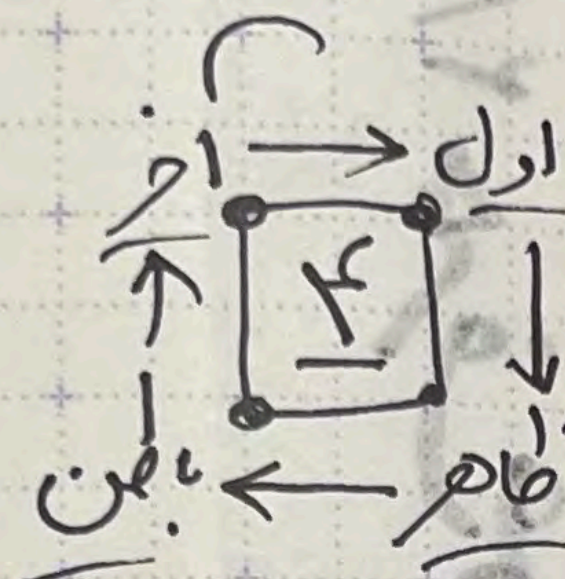
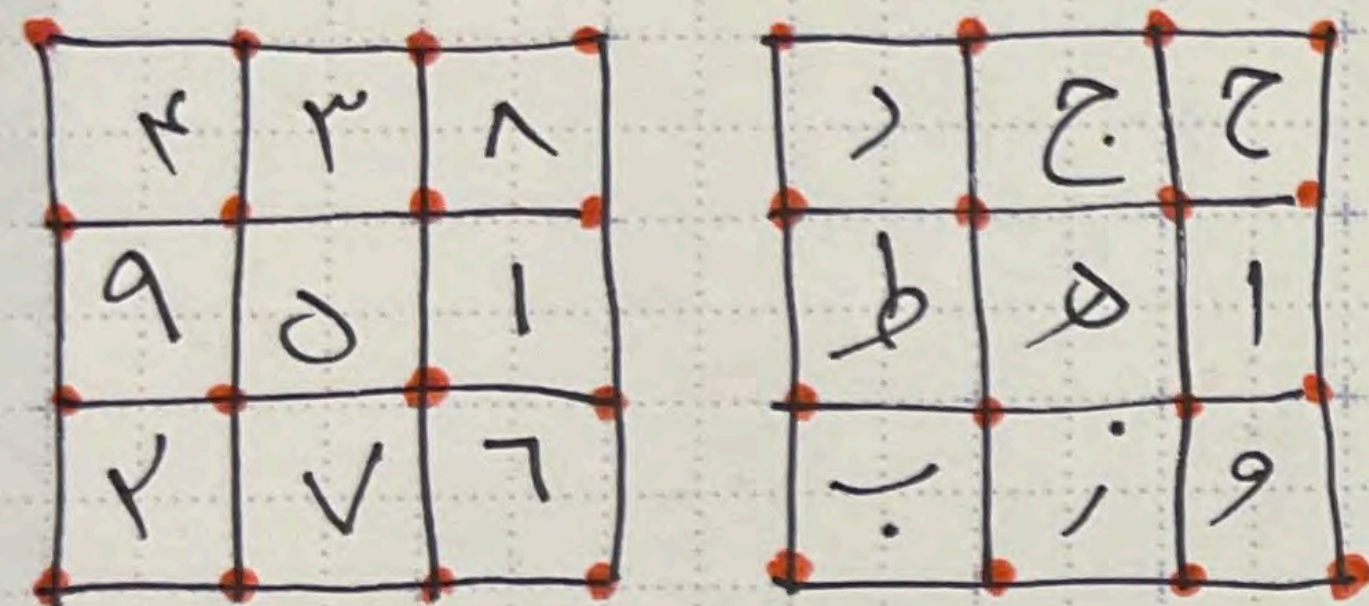
مختص

نقطه

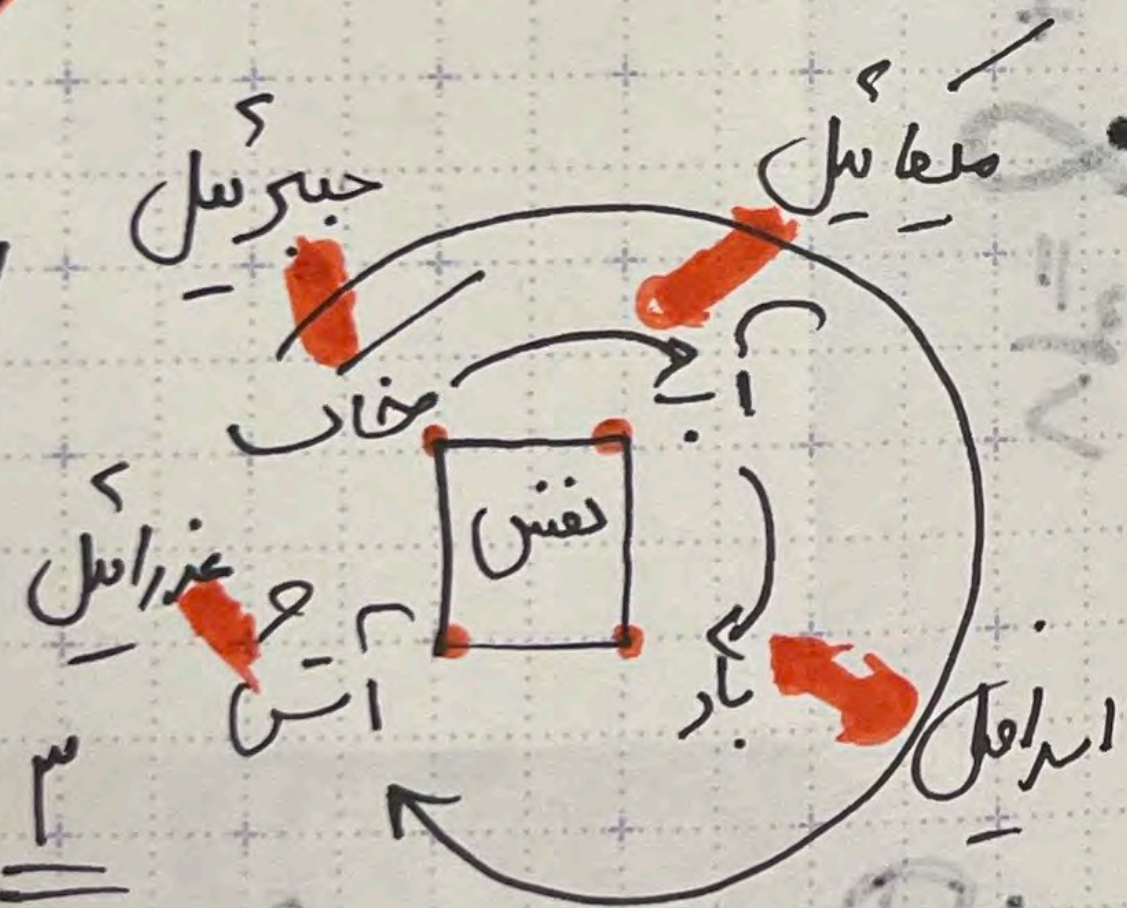


در چند به غیب و خبر داده اند

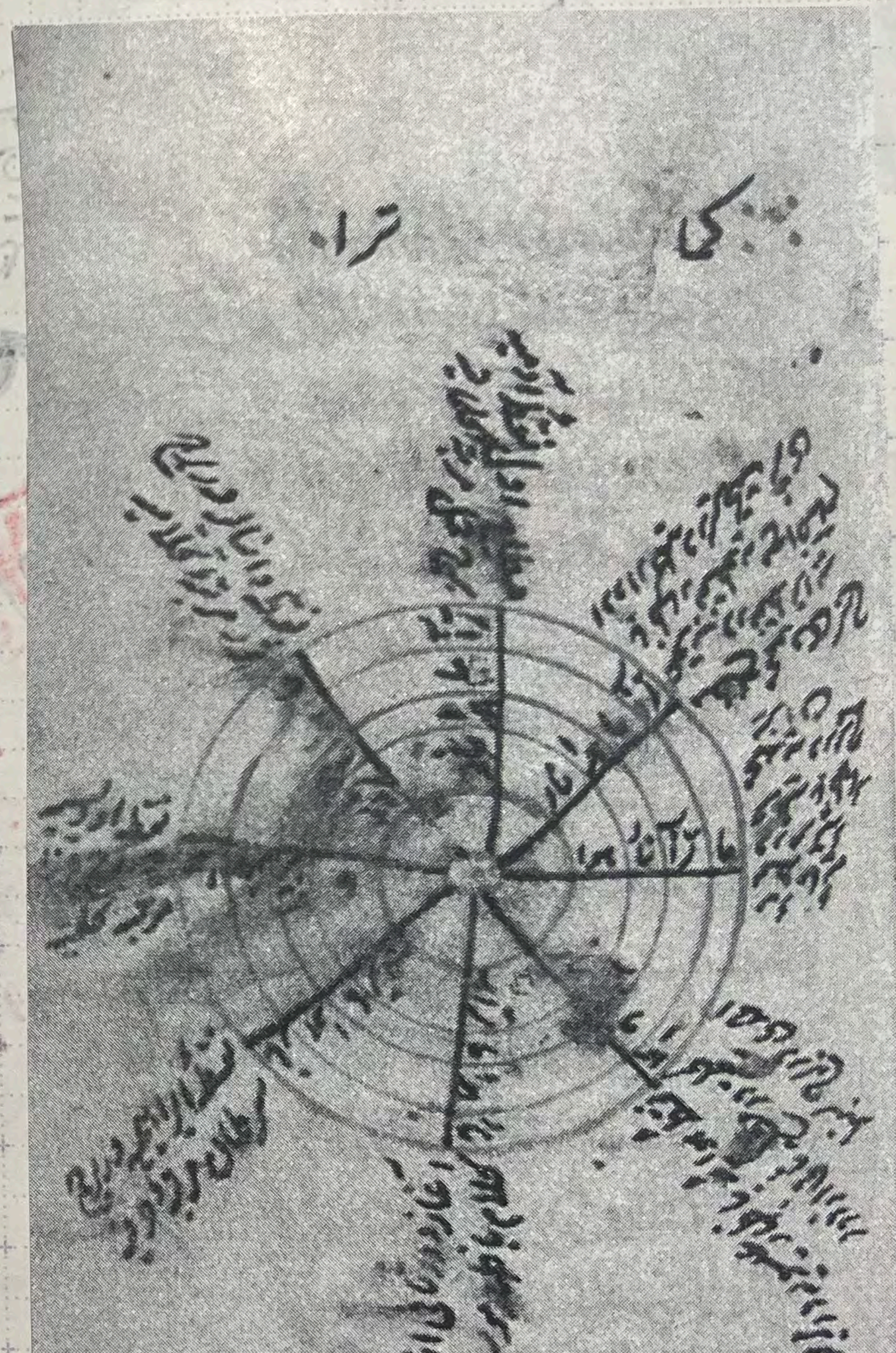
أخوات الصفا
مع جاد

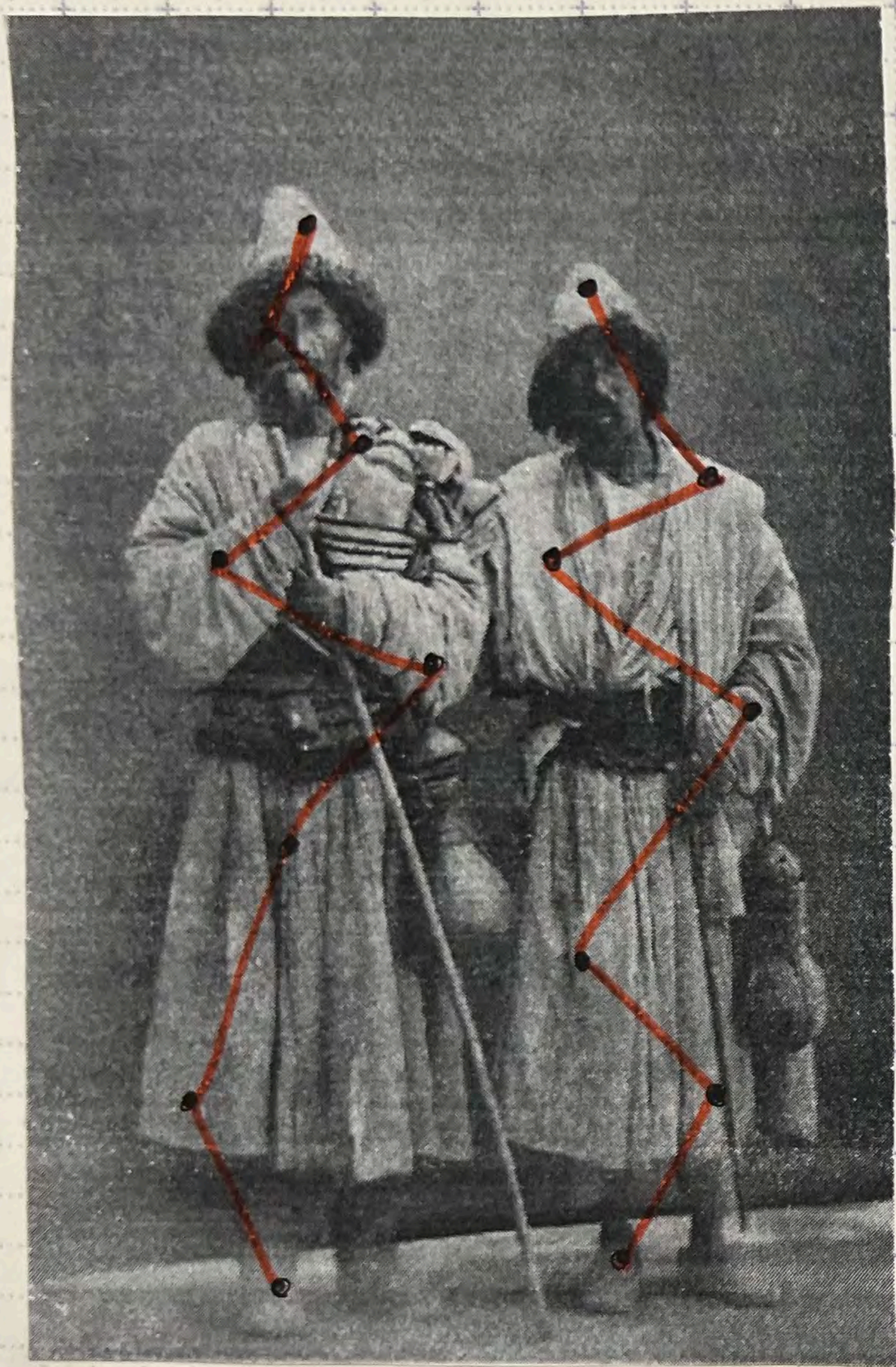


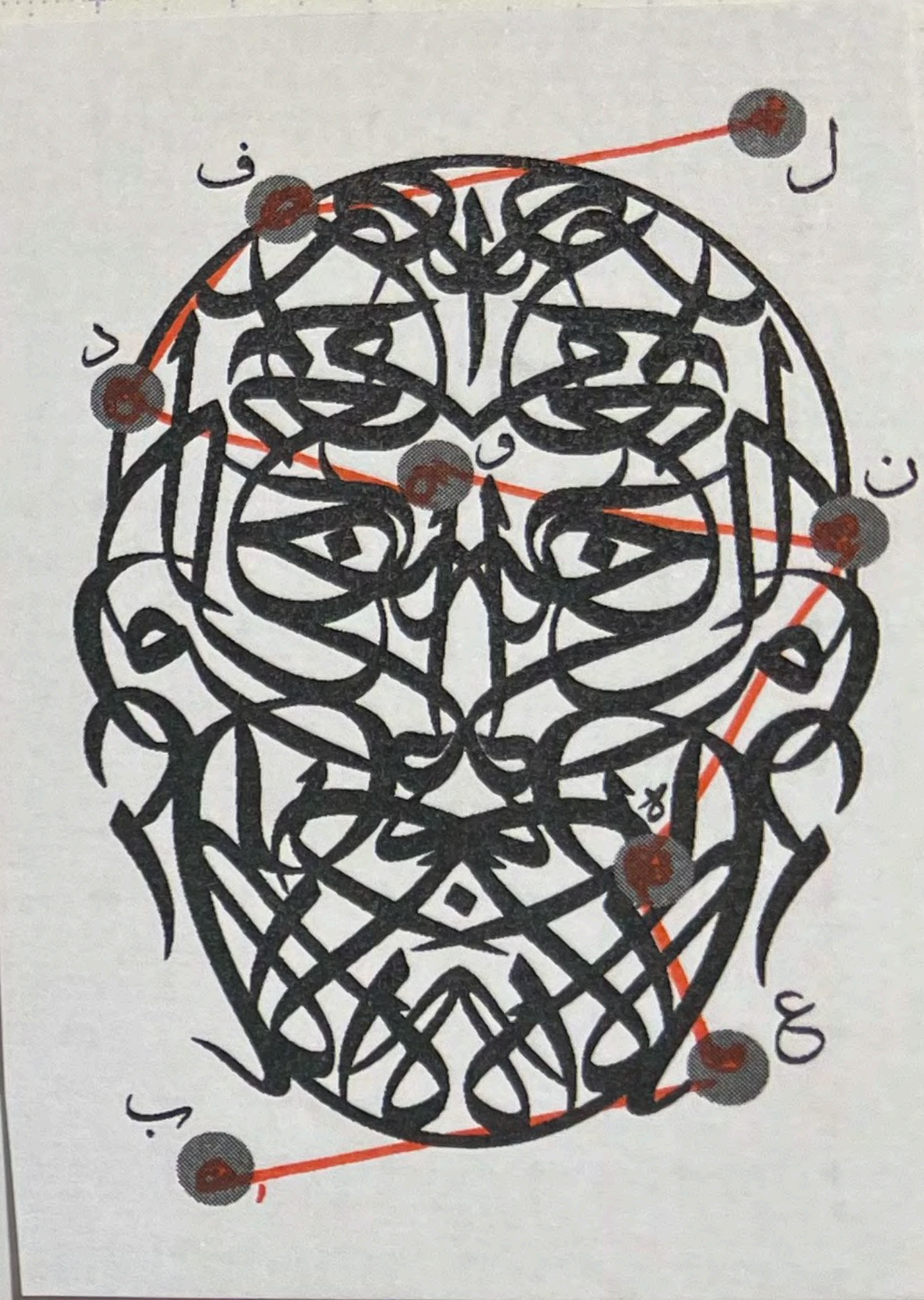
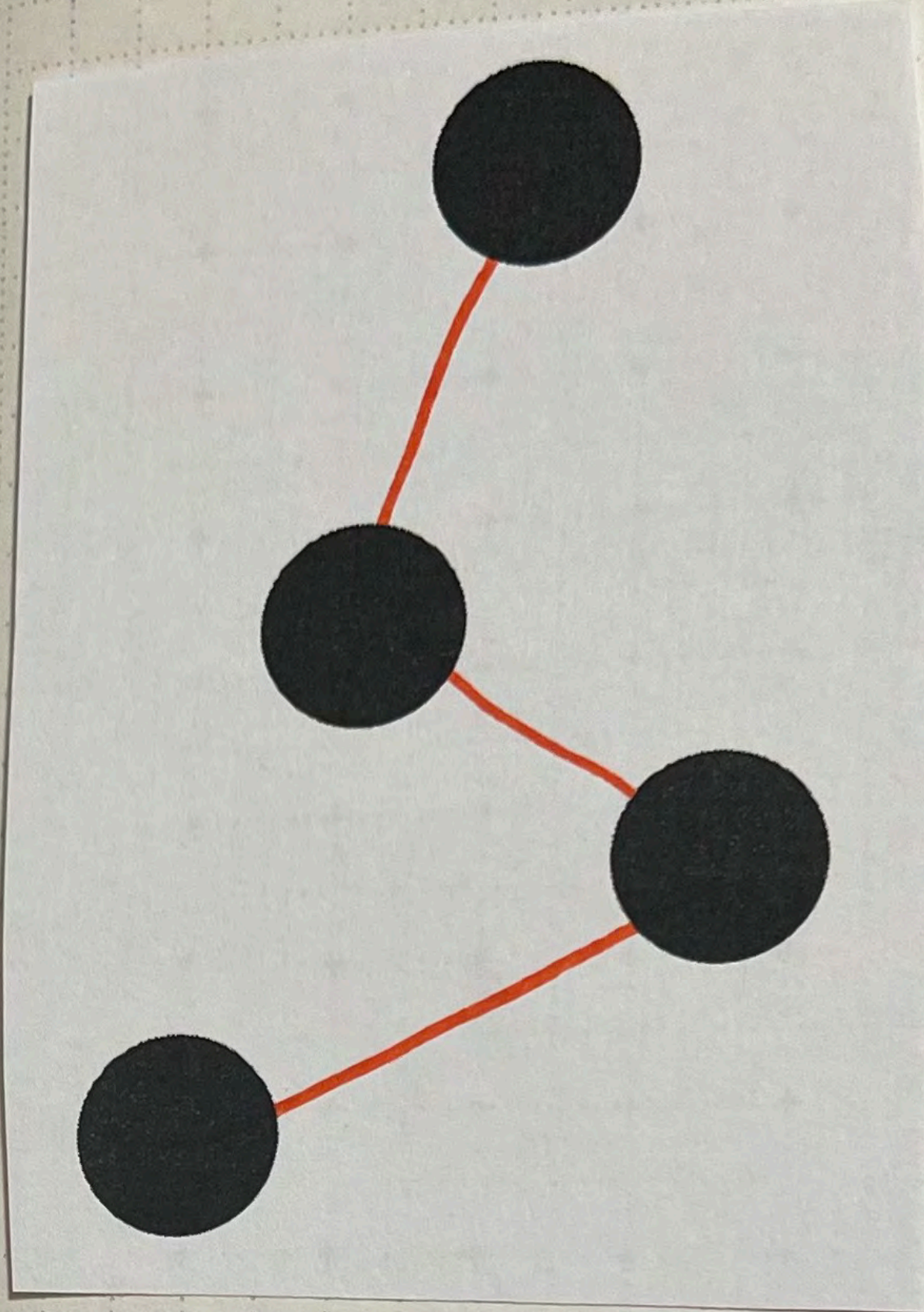
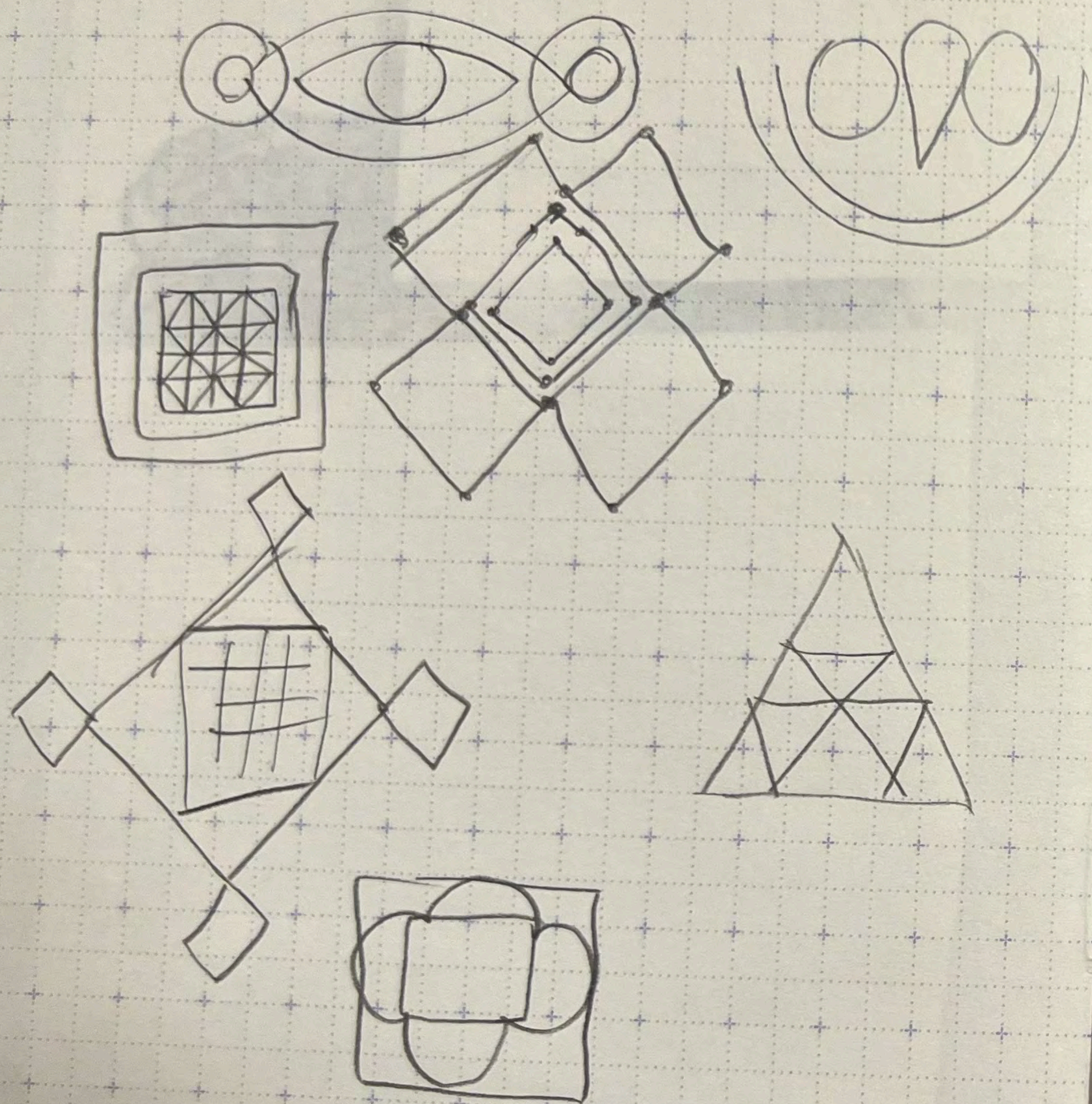
فيل



عَنْ عَمْرِو بْنِ مَرْثَدَةَ



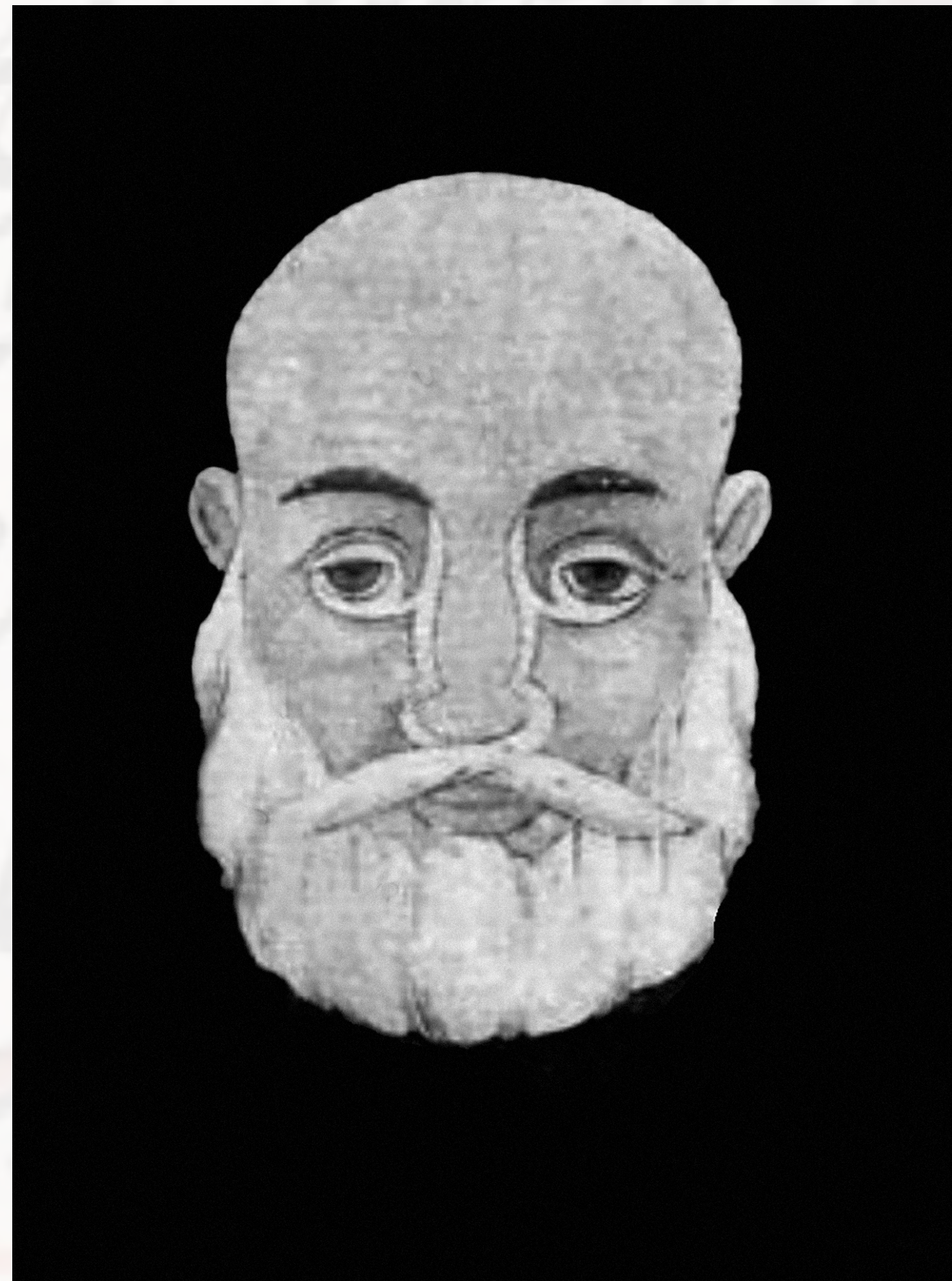






Numerology

Numerical value of letters







Front Cover of Hurufilik by Fatih Usluer. Published by Kabalci Yayınevi, İstanbul (2009). In Details

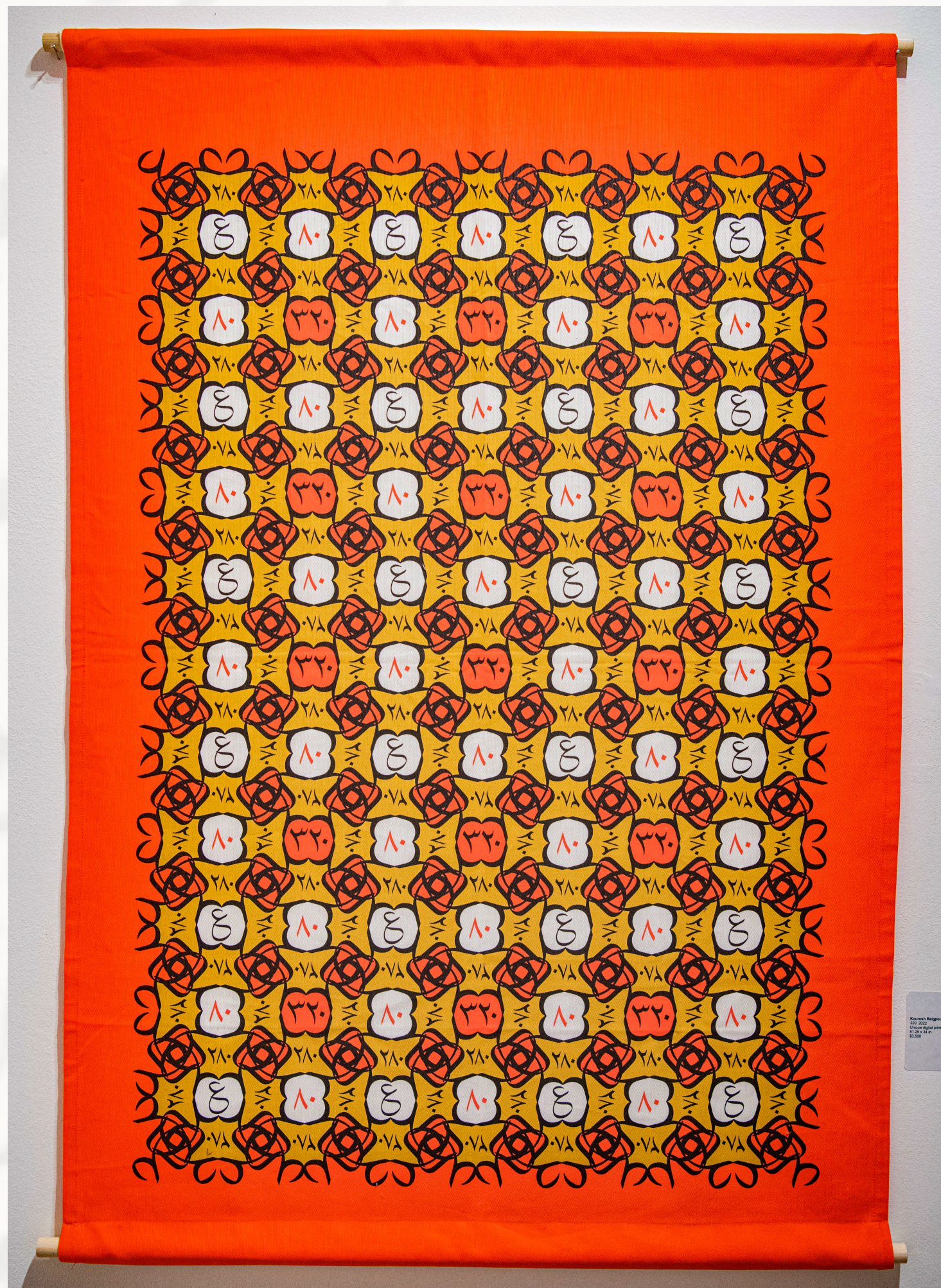




Sacred Geometry

Numerical value of letters

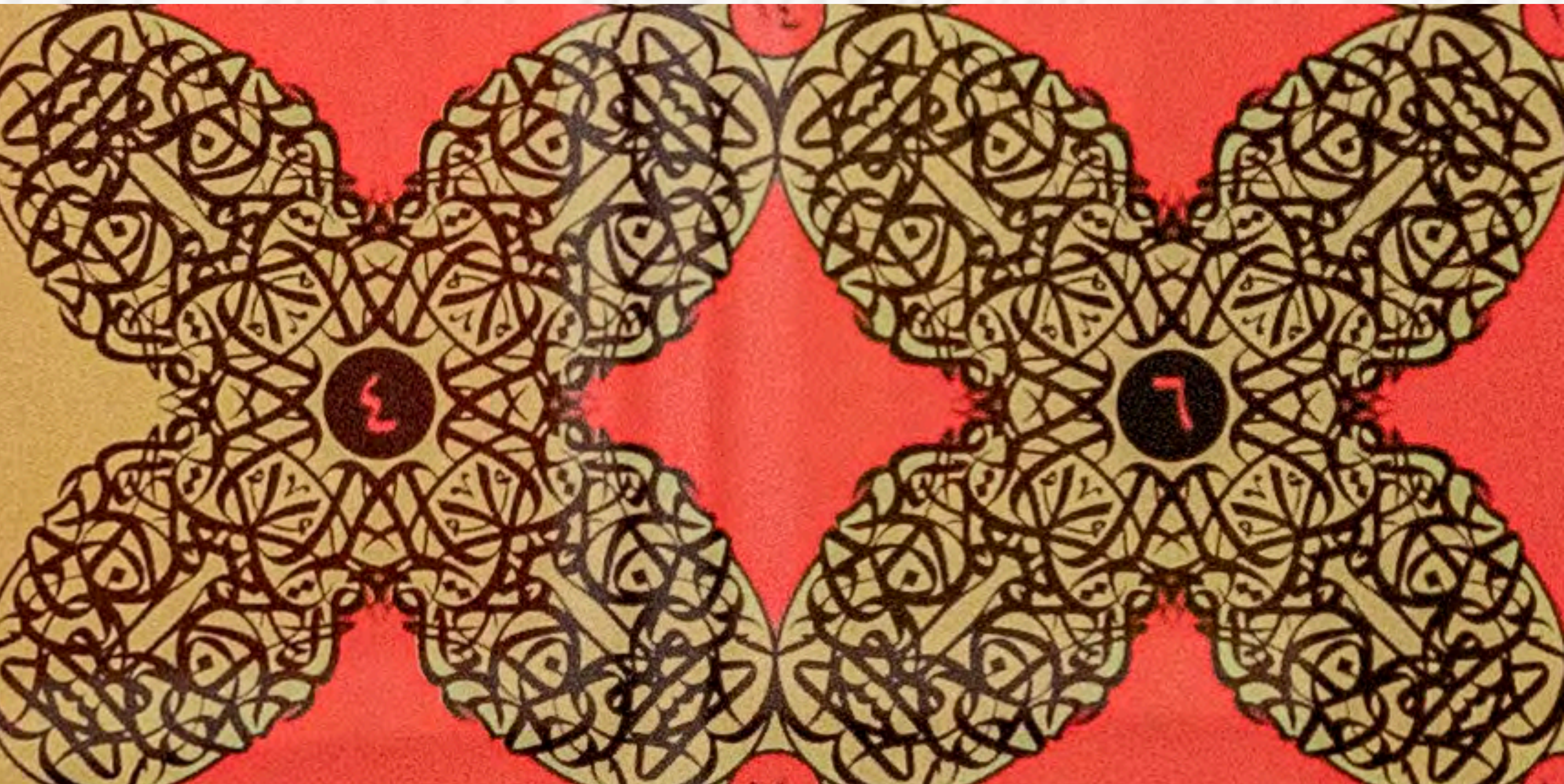


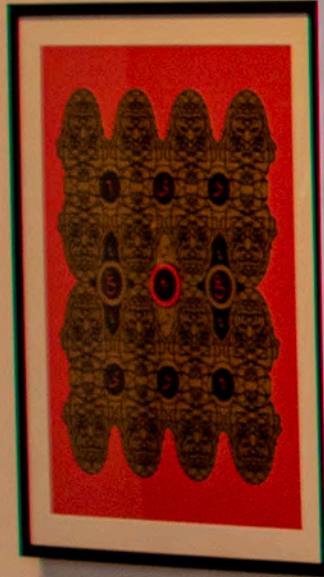


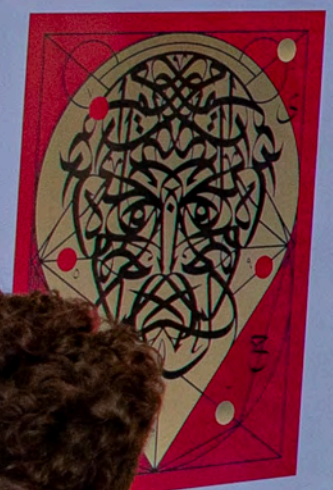
Numerology

Architecture, Symmetry, the Sense of unity









ARTIST STATEMENT

Since the beginning of its formation, calligraphy has had the desire to express the manifestation of existence. Therefore, the shape of letters and their numeric value convey not only the narrative of the script, but also an expression of a sacred meaning beyond - an attempt to establish a pathway between the inside and the outside world of words. A link that forms the meaning and informs human mentality.

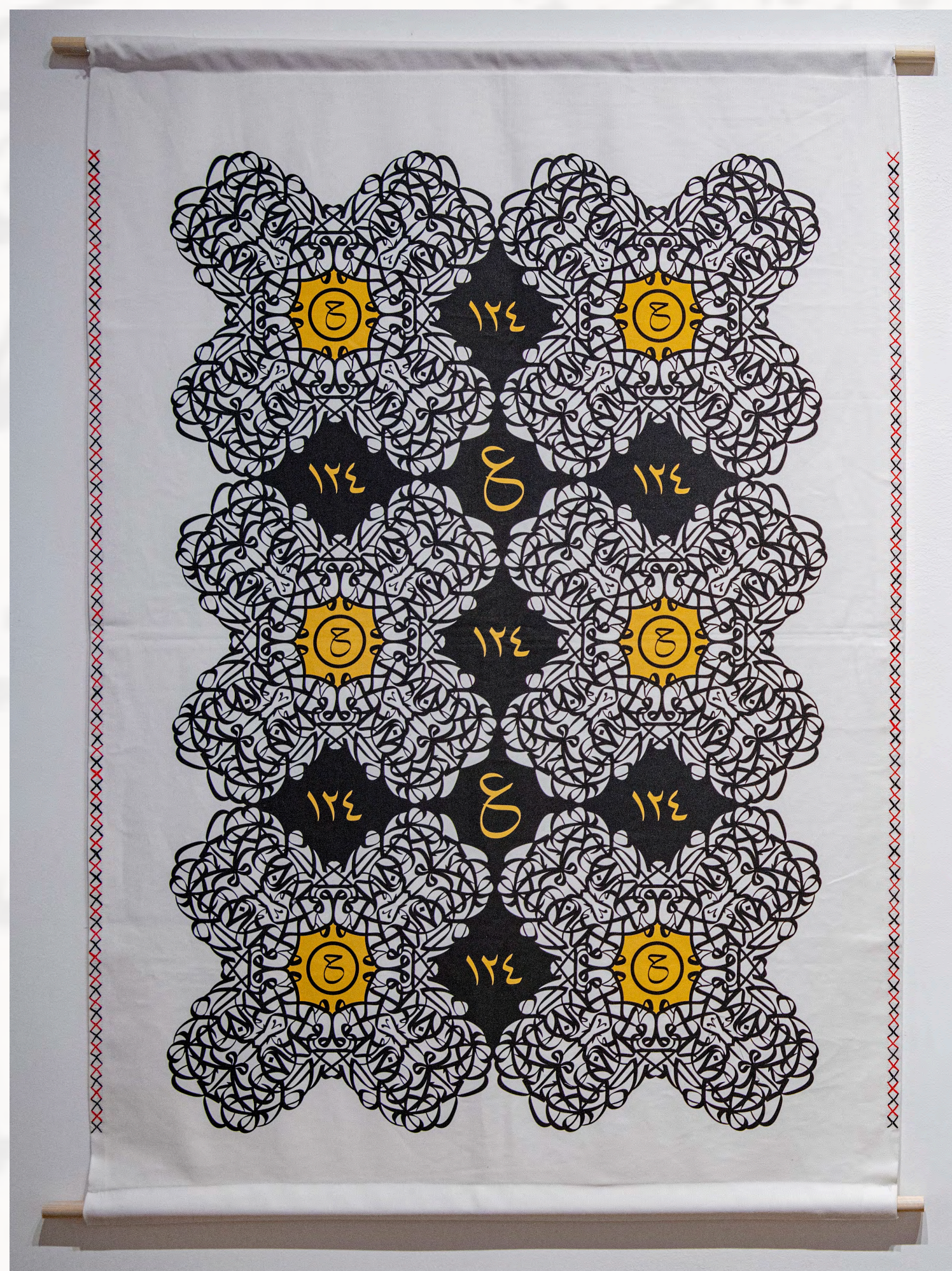
Symbolic and sacred signs can be found not only in the content of the writing, but also in shapes and their values while calligraphy evokes a world of mysticism, where man is the embodiment of God as well as the collection of its names and attributes. Calligraphic notations embody the music and psychedelic realities of existence. Illuminating a way to understand the sublime.

Since the power of the word is the power of the creator, and the sublime inhabits the form of the letters, it is only natural that the embellished illustrations of the human faces and forms crystallize within them the voice of transcendence.

Mandal is a sacred space marked out physically, imagined or worn by a traditional garment, as mystics all in Chile, a spiritual forty-day practice of penance and solitude, wherein the energy created provides protection for the letter as they recite mantras.

In this exhibition mystical designs based on calligraphy and typography attempt to capture the essence of sacred spaces, manifesting the ultimate state of transcendence.

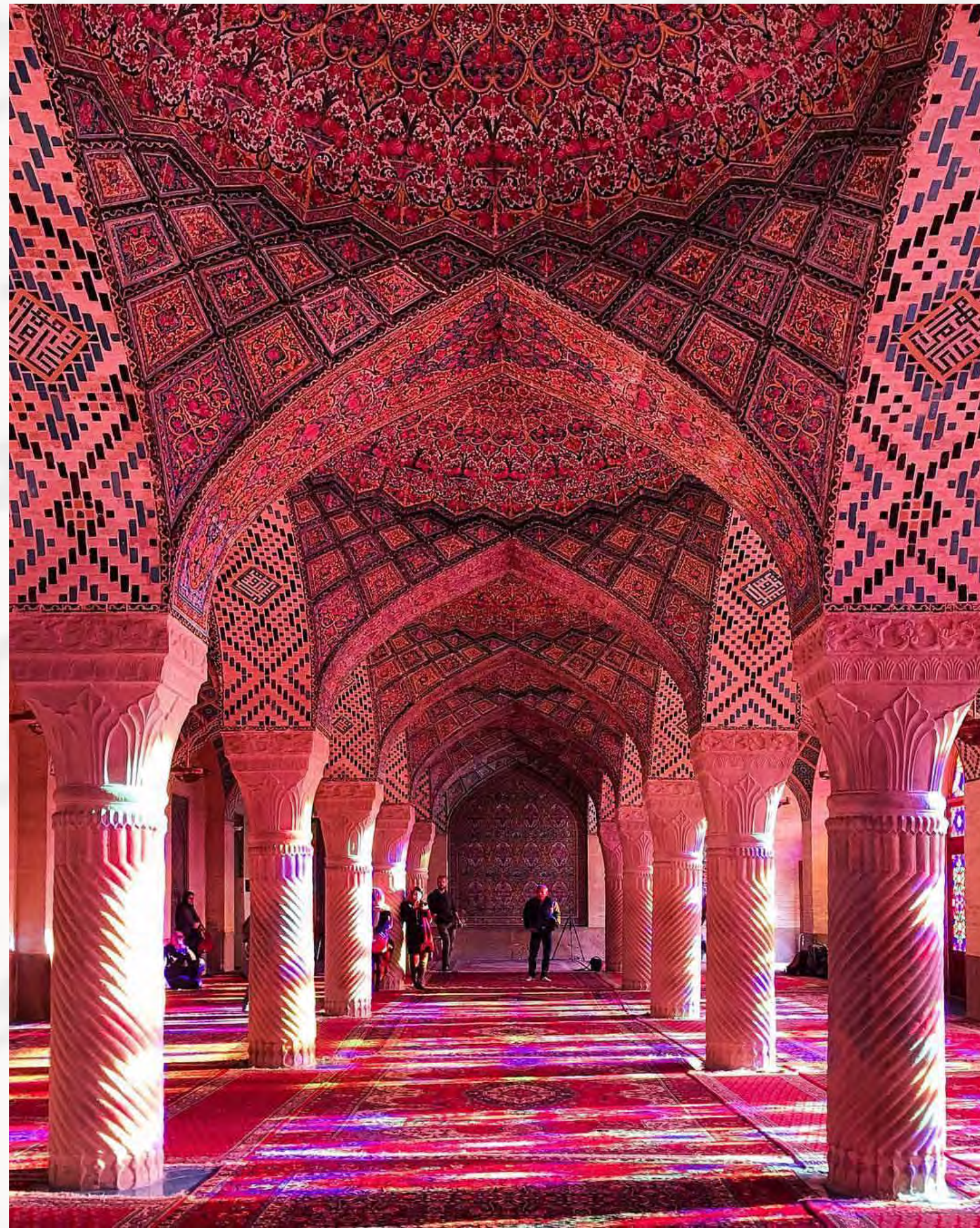






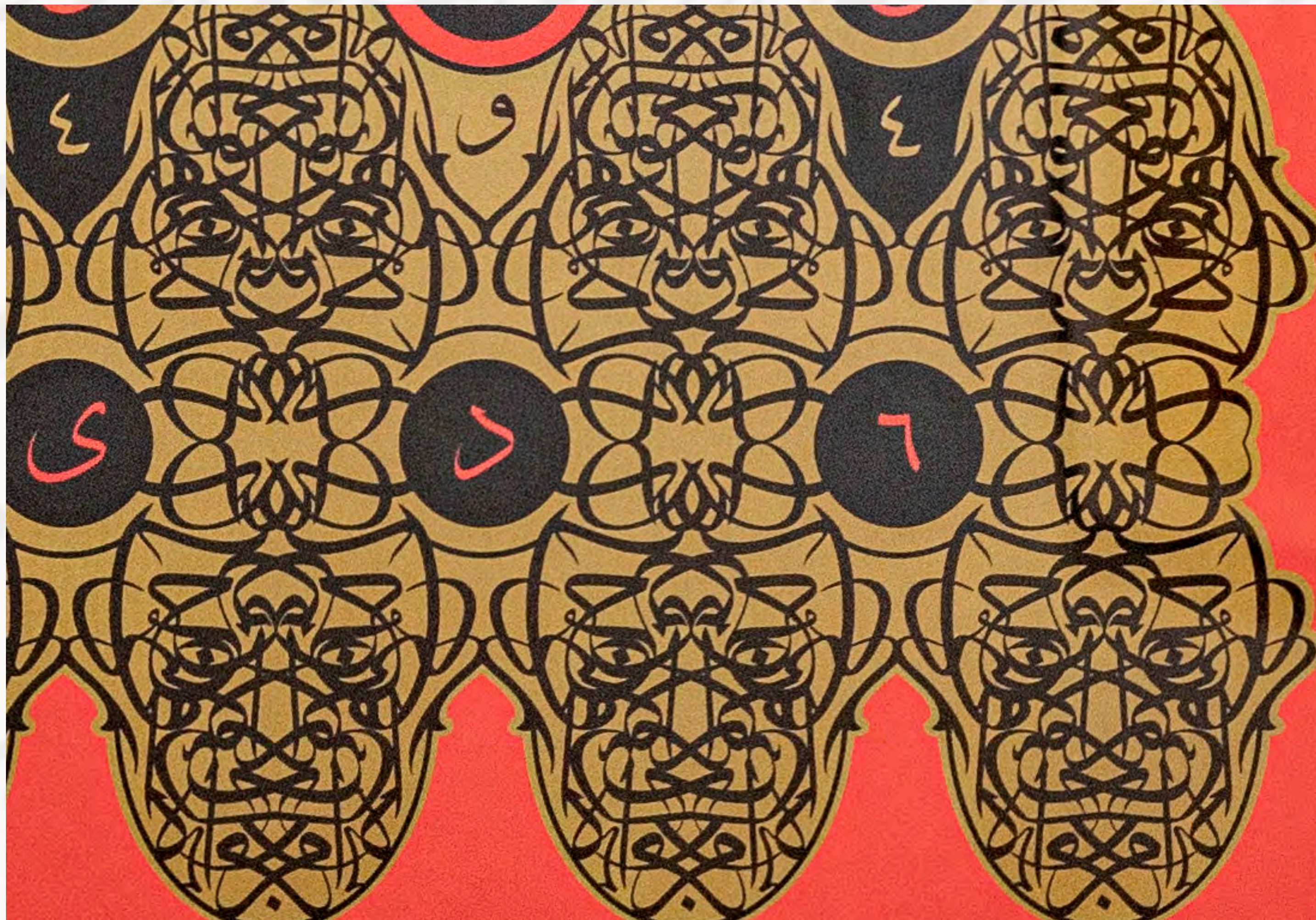
The Shah Mosque. Isfahan, Iran. Completed in 1629





Nasir al-Mulk Mosque. Shiraz, Iran. Completed in 1888.



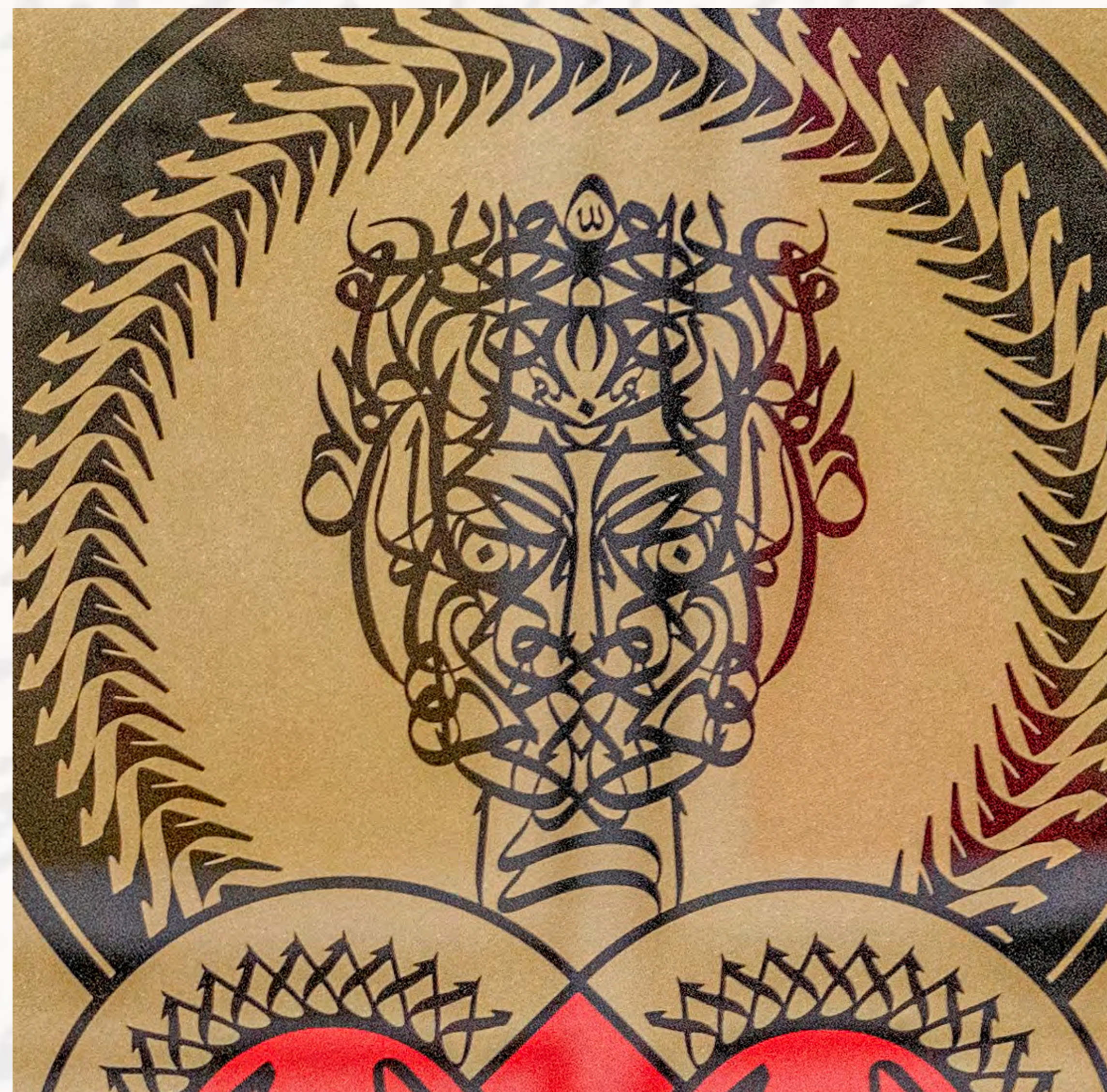
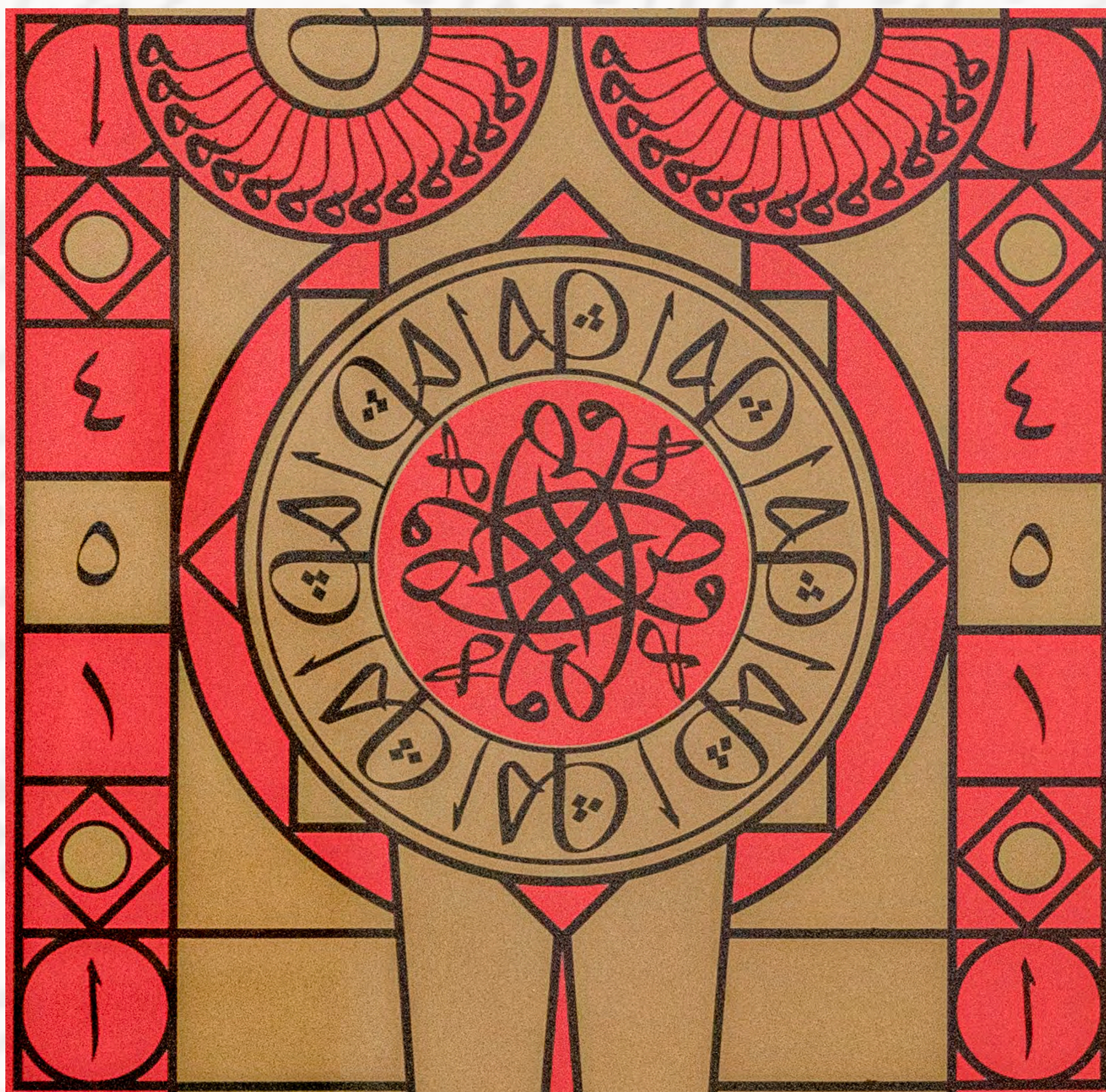


The influence of Hurufism/Mysticism

Aesthetics and point of view



Central Section from a Banner with dhu'l-fiqar, Turkey, 17th century. The Khalili Family Trust.



Zoomorphic

Zoomorphic Calligraphy and Virtuous Qualities



Calligraphic composition in the form of a lion. Ottoman Turkey, 1913. The Khalili Family Trust.



Bektashi Art. Ottoman Turkey, 19th century.

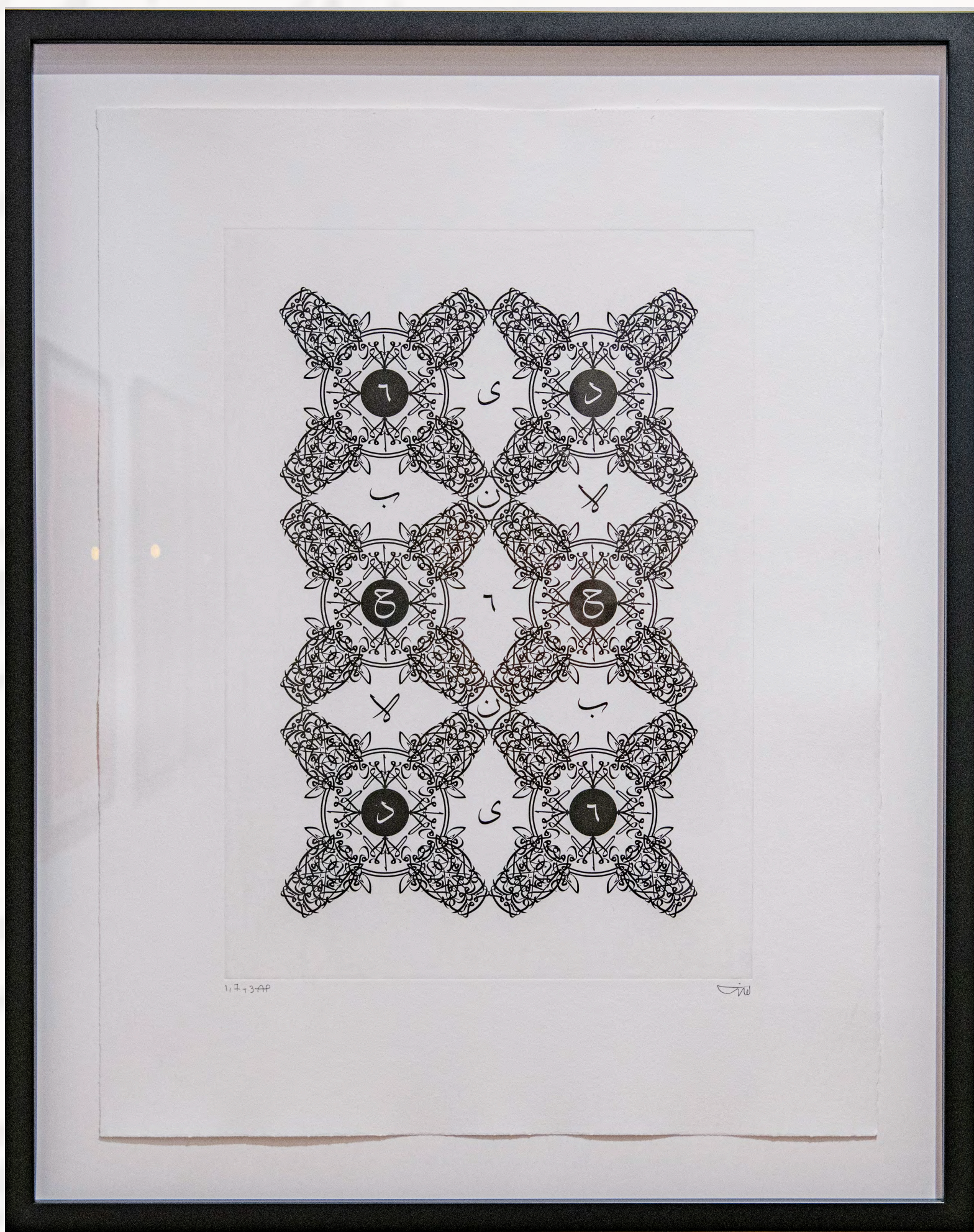
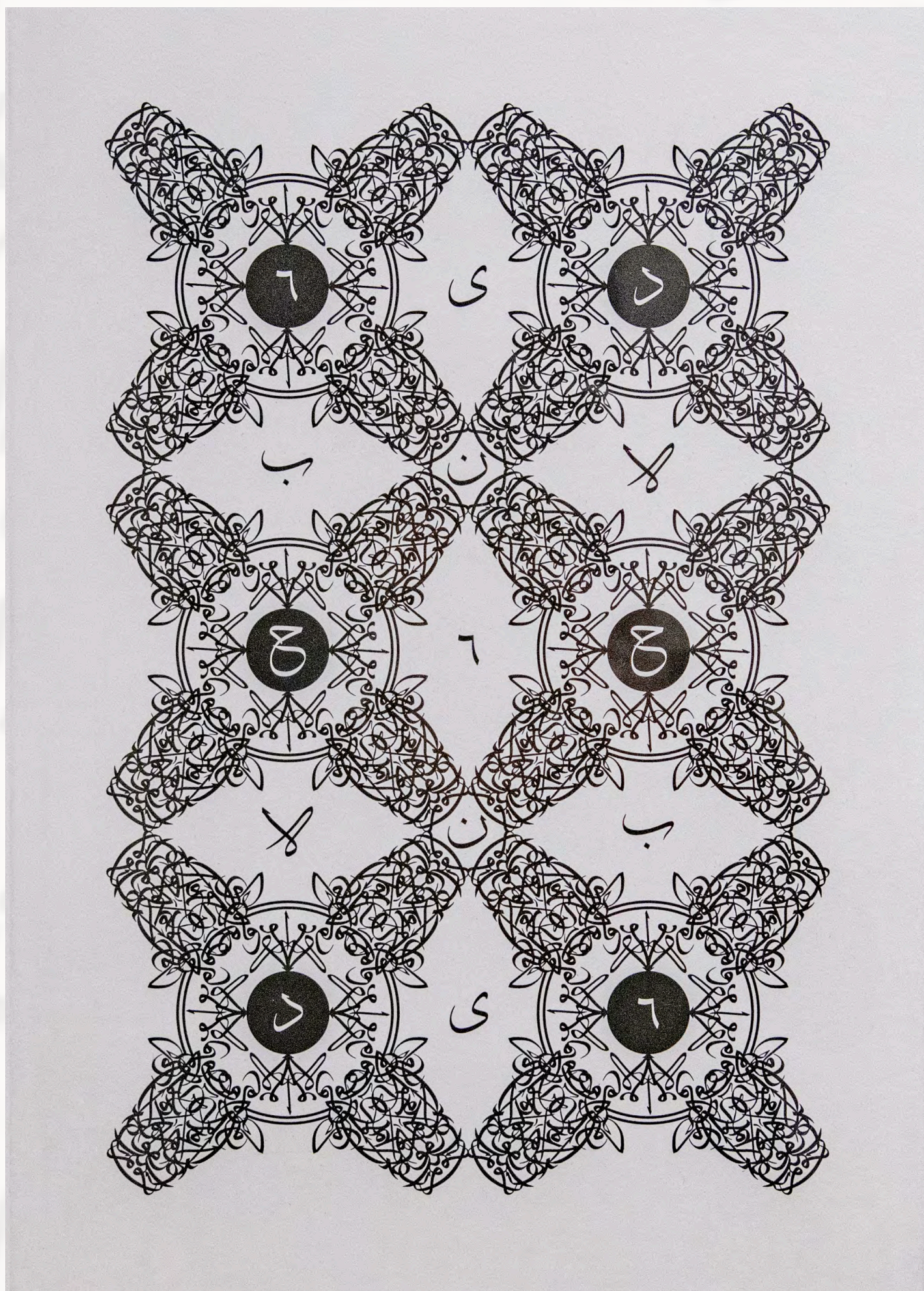
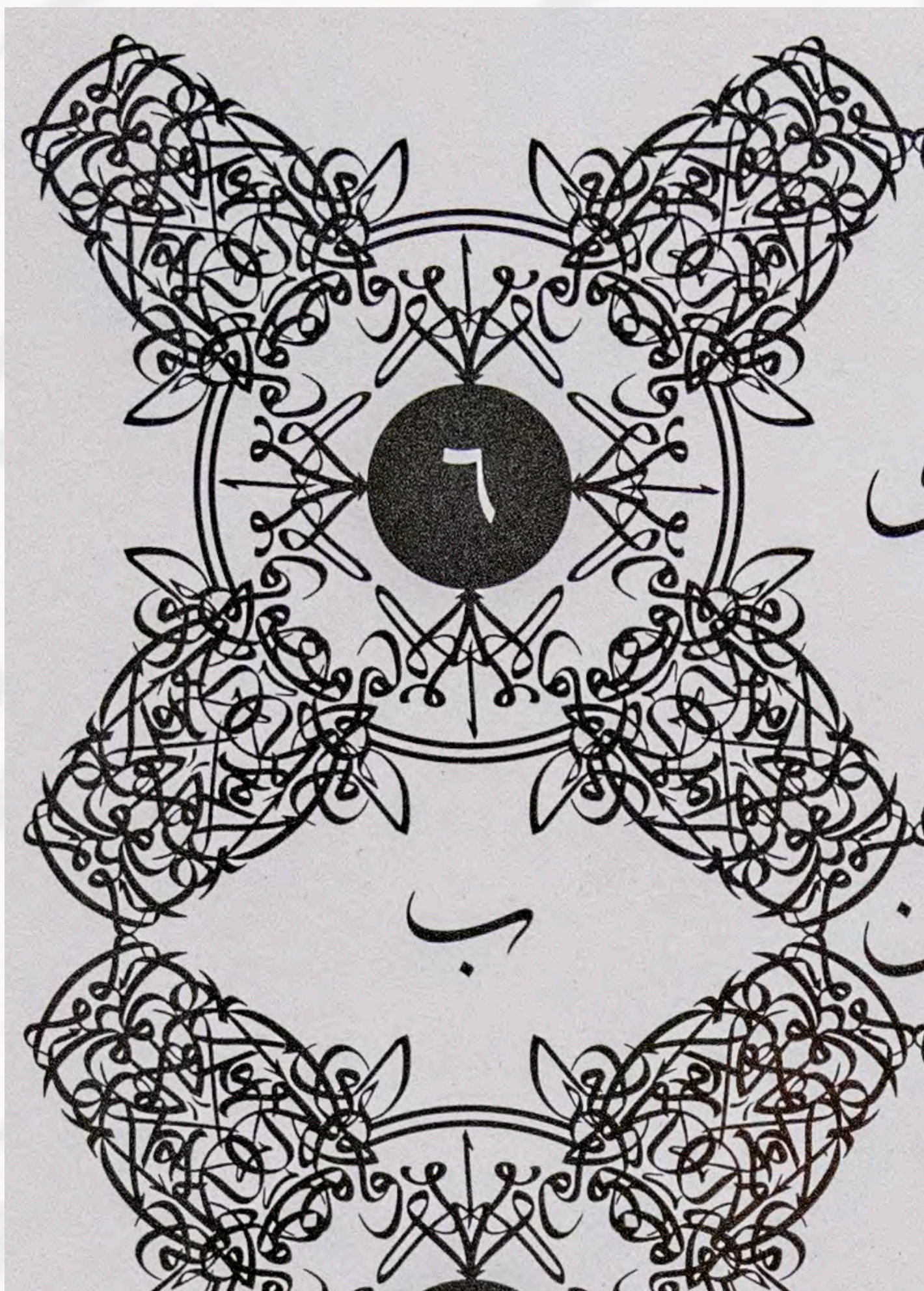


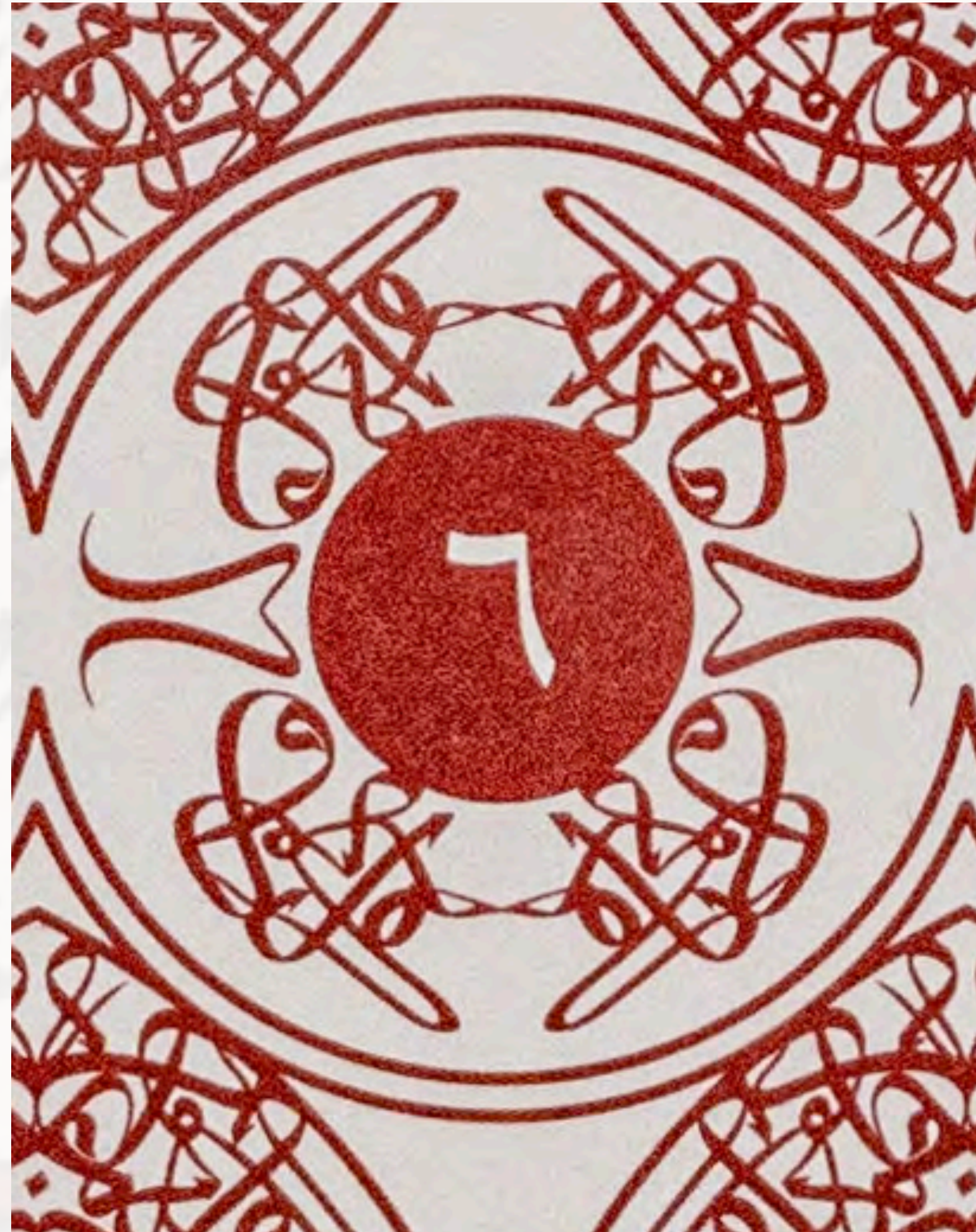
The Wonders of Creatures



Aja'ib al-makluqat (Wonders of Creation) of Qazwini. c. 1650-1700. South Asia, India.
Harvard Art Museums



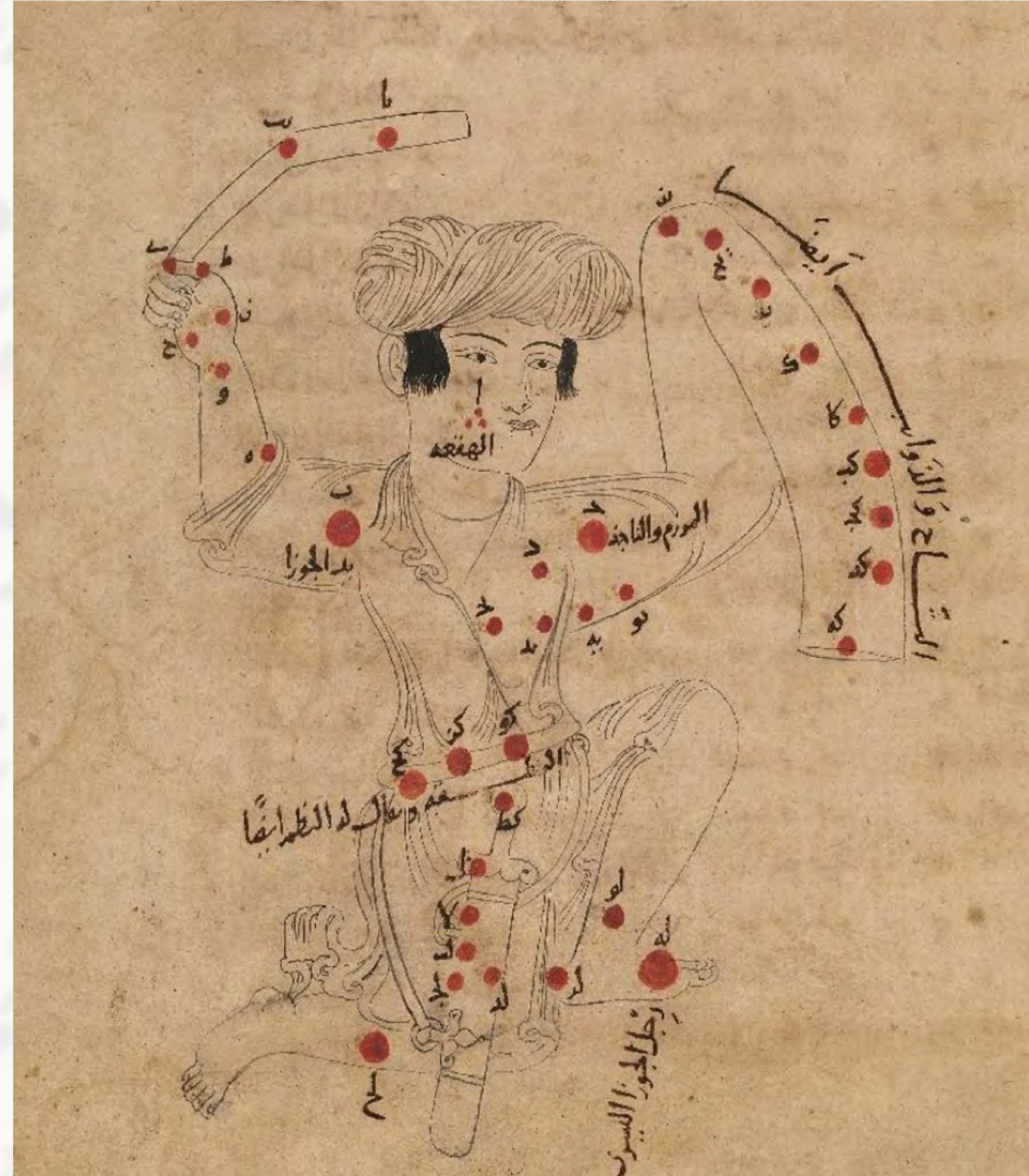






Zodiac

Connecting dots to create another realm



Kitāb Šuwar al-kawākib (al-thābitah). I-Sufi's Book of the Fixed Stars, a revision of Ptolemy's Almagest with Arabic star names and drawings of the constellations. Dated 1009-10 (A.H. 400). Bodleian Library



Constellation Virgo. Manuscript Of As-Sufi'S Treatise On The Fixed Stars, 1009 A.D. Granger Collection



Aja'ib al-makhlukat (Wonders of Creation) of Qazwini. c. 1650-1700. South Asia, India.
Harvard Art Museums





Garment

Protection by power of the words



Talismanic shirt. Ottoman Turkey. 16th century. The Khalili Family Trust.



Talismanic shirt on green ground. India. late 18th – 19th century, or earlier. The Khalili Family Trust.



